

MMTA CONFERENCE 2025 SCHEDULE

	DAY ONE: FRIDAY, OCTOBER 10		
TIME	EVENT	LOCATION	SPEAKER
7:30-9:00	Board meeting	102	Board
8:00 AM	Reg opens	Lobby	Mid-Mich team
8:30 AM	Committee booths/Vendor exhibits	Lobby	
9:15 AM	Welcome	Recital Hall	Laurie Marshall MMTA Pres., Dr. Norman Wika, Saginaw State University, Janice Derian, MMTA Conference chair/Vice President
9:30-10:20	Opening Recital	Recital Hall	Chia-Ying Chan and David Brickle
10:30-10:55	The Power of Community	Recital Hall	Brian Shepard
11:00-11:50	Like a Chef that Creates a Stupendous Meal, how do Teachers Help their Students Foster Artistic Personality at the Piano?	Choir room 182	Dr. Helen Marlais
11:00-11:50	The Evolving Role of Imagination and Musicality in Piano Performance: A Study of Corigliano's Fantasia on an Ostinato and Debussy's Images, Book II	Recital Hall	Lecture recital: Hyemin Kim
Noon	Lunch on your own	Lunch	Marketplace at Doan- Doan center-lower level
	MMTA Local Association Presidents' and Membership Chairs' lunch	Seminar D	
1:00-1:50	Integrating Memory	Recital Hall	Chia-Ying Chan
2:00-2:50	Don't Miss a Beat! Strategies for Rhythm Success with Transfer Students	Choir room 182	Joy Morin
2:00-2:50	Defiance! Learning From The Music of Sofia Gubaidulina and her Soviet-Era Contemporaries	Recital Hall	Holly Quist, DMA (she/her/hers)
3:00-3:50	Comparative Pedagogy: When Experts Disagree	Recital Hall	John Ellis
3:00-3:50	From Breath to Bow: Pianistic Adaptation in Brahms Op. 120 Sonatas	Choir room 182	Zhao Wang, Jacob Bleeker, Ning Zhang

4:00-4:50	A Case for Cultivating Pedagogy Skills in the Pre-College Pianist	Recital Hall	Melissa Espíndola Terrall
4:00-4:50	The Collaborative Pianist in Ballet Class	Choir room 182	Dr. Gjergji Gaqi
6:00 PM	Gala Dinner	Seminar F & G	MTNA Foundation, Megan Nyquist, Michigan Chair MMTA 25&50 year Members Recognition, David Keep, Membership Chair Local Association Teachers of the Year Awards, Zhao “Lia” Wang, Chair
8:00 PM	Commissioned Composer Award & Performance	Recital Hall	MTNA Commissioned Composer, Michigan Chair Silvia Roederer Benjamin Krause, composer: ensemble Dr. Gary June and Christina Krause
8:15 PM	Gala Concert	Recital Hall	Stanislav Khristenko
9:30 PM	Gala Concert Reception	Lobby	Hosted by MMTA leadership

	DAY TWO: SATURDAY, OCTOBER 11		
8 AM	Reg opens	L	Mid-mich team
7:30-7:55	Morning Movement for Musicians	Choir room 182	Sarah Boyd
7:30-8:30	Past Presidents breakfast	Seminar D	
8:00-8:25	Enhancing Lessons with Hooktheory: Exploring Music Theory Through Popular Music	Recital Hall	Publisher Showcase-HookTheory
8:30-9:20	Sight Reading Made Simple	Recital Hall	Publisher Showcase-Sight Reading Factory
9:30-9:55	Stanislav Khristenko	Recital Hall	Stanislav Khristenko
10:00-10:50	Composition in lesson	Recital Hall	Catherine McMichael
11:00-11:25	The Art of Solo Recitals: Elementary, Junior, Senior	Choir room 182	Sarah Boyd
11:00-11:25	No Script, No Fear: Improvisation for All Levels	Recital Hall	Trinity Fan (student)
11:30-11:55	Conducting Beyond the Podium: Leadership Lessons for Music Educators	Recital Hall	Dr. Tennille Woodward
11:30-11:55	Beyond the Canon: A Guide to Underrepresented Composers	Choir room 182	WMU (students)
Noon	Lunch on your own		
	SAT Lunch	Seminar D	
1:00-1:45	MASTERCLASS	Recital Hall	Stanislav Khristenko
1:45-2pm	Annual meeting	Recital Hall	
2:00-2:50	Touch, Listening, and the Inner Life of the Pianist: A Lecture-Recital on Marie Jaëll		Derek Kealii Polischuk
2:00-2:50	Who's Afraid of the Five-Line Staff? The Art and Opportunity of Graphic Notation Music	Choir room 182	Tristan McKay
3:00-4:15	Honors Recital	Recital Hall	
4:15-5:00	Recital Reception (for parents/students)	Lobby	Hosted by MMTA Membership

4:15-5:05	Problem-Solving & Pianism: Leadsheets as a Musical Sandbox	Choir room 182	Justin Colwell
4:15-5:05	Technique and Artistic Development Through Czerny's Op. 849	Recital Hall	Tian Tian
5:15-6:05	Teen Technique Triage: Creating Technical Games and Activities to Produce Strong Practicing Skills for Teenagers	Recital Hall	Kara Huber
5:15-5:40	Jennifer Thomas: Artist Pianist, Composer: Pushing the Boundaries	Choir room 182	Adrienne Willey