

MMTA CONFERENCE 2025 SCHEDULE

| | DAY ONE: FRIDAY, OCTOBER 10 | | |
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| TIME | EVENT | LOCATION | SPEAKER |
| 7:30-9:00 | Board meeting | TBD | Board |
| 8:00 AM | Reg opens | L | Mid-Mich team |
| 8:30 AM | Committee booths/Vendor exhibits | L | |
| 9:15 AM | Welcome | | Laurie Marshall MMTA Pres., Dr. Norman Wika, Saginaw State University, Janice Derian, MMTA Conference chair/Vice President |
| 9:30-10:20 | Opening Recital | RH | Chia-Ying Chan and David Brickle |
| 10:30-10:55 | The Power of Community | RH | Brian Shepard |
| 11:00-11:50 | Like a Chef that Creates a Stupendous Meal, how do Teachers Help their Students Foster Artistic Personality at the Piano? | A | Dr. Helen Marlais |
| 11:00-11:50 | The Evolving Role of Imagination and Musicality in Piano Performance: A Study of Corigliano's Fantasia on an Ostinato and Debussy's Images, Book II | RH | Lecture recital: Hyemin Kim |
| Noon | Lunch on your own | Lunch | In the same building |
| | MMTA Local Association Presidents' and Membership Chairs' lunch | TBD | |
| 1:00-1:50 | Integrating Memory | RH | Chia-Ying Chan |
| 2:00-2:50 | Don't Miss a Beat! Strategies for Rhythm Success with Transfer Students | A | Joy Morin |
| 2:00-2:50 | Defiance! Learning From The Music of Sofia Gubaidulina and her Soviet-Era Contemporaries | RH | Holly Quist, DMA (she/her/hers) |
| 3:00-3:50 | Teen Technique Triage: Creating Technical Games and Activities to Produce Strong Practicing Skills for Teenagers | RH | Kara Huber |

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| 3:00-3:50 | From Breath to Bow: Pianistic Adaptation in Brahms Op. 120 Sonatas | A | Zhao Wang, Jacob Bleeker, Ning Zhang |
| 4:00-4:50 | A Case for Cultivating Pedagogy Skills in the Pre-College Pianist | RH | Melissa Espíndola Terrall |
| 4:00-4:50 | The Collaborative Pianist in Ballet Class | A | Dr. Gjergji Gaqi |
| 6:00 PM | Gala Dinner | | MTNA Foundation, Megan Nyquist, Michigan Chair MMTA 25&50 year Members Recognition, David Keep, Membership Chair Local Association Teachers of the Year Awards, Zhao “Lia” Wang, Chair |
| 8:00 PM | Commissioned Composer Award & Performance | RH | MTNA Commissioned Composer, Michigan Chair Silvia Roederer Benjamin Krause, composer |
| 8:15 PM | Gala Concert | RH | Stanislav Khristenko |
| 9:30 PM | Gala Concert Reception | Lobby | Hosted by MMTA leadership |

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| | DAY TWO: SATURDAY, OCTOBER 11 | | |
| 8 AM | Reg opens | L | Mid-mich team |
| 7:30-7:55 | Morning Movement for Musicians | | Sarah Boyd |
| 7:30-8:30 | Past Presidents breakfast | TBD | |
| 8:00-8:25 | Hook Theory | | Publisher Showcase |
| 8:30-9:20 | Sight Reading Factory | L | Publisher Showcase |
| 9:30-9:55 | Stanislav Khristenko | RH | Stanislav Khristenko |
| 10:00-10:50 | Composition in lesson | RH | Catherine McMichael |
| 11:00-11:25 | The Art of Solo Recitals: Elementary, Junior, Senior | A | Sarah Boyd |
| 11:00-11:25 | No Script, No Fear: Improvisation for All Levels | RH | Trinity Fan (student) |
| 11:30-11:55 | Conducting Beyond the Podium: Leadership Lessons for Music Educators | RH | Dr. Tennille Woodward |
| 11:30-11:55 | Beyond the Canon: A Guide to Underrepresented Composers | A | WMU (students) |
| Noon | Lunch on your own | | |
| | SAT Lunch | TBD | |
| 1:00-1:50 | MASTERCLASS | RH | Stanislav Khristenko |
| 2:00-2:50 | Touch, Listening, and the Inner Life of the Pianist: A Lecture-Recital on Marie Jaëll | RH | Derek Kealii Polischuk |
| 2:00-2:50 | Who's Afraid of the Five-Line Staff? The Art and Opportunity of Graphic Notation Music | A | Tristan McKay |
| 3:00-4:15 | Honors Recital | RH | |
| 4:15-5:00 | Recital Reception (for parents/students) | L | Hosted by MMTA Membership |
| 4:15-5:05 | Problem-Solving & Pianism: Leadsheets as a Musical Sandbox | A | Justin Colwell |
| 4:15-5:05 | Technique and Artistic Development Through Czerny's Op. 849 | RH | Tian Tian |
| 5:15-6:05 | Comparative Pedagogy: When Experts Disagree | RH | John Ellis |
| 5:15-5:40 | Jennifer Thomas: Artist Pianist, Composer: Pushing the Boundaries | A | Adrienne Willey |