

MICHIGAN MUSIC TEACHERS ASSOCIATION

AFFILIATED WITH THE MUSIC TEACHERS NATIONAL ASSOCIATION

FOUNDED IN 1885

131st State Conference

October 9 – 11, 2016

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Michigan Music Teachers Associat

AFFILIATED WITH THE MUSIC TEACHERS NATIONAL ASSOCIATION
FOUNDED IN 1885

October 9, 2016

Dear Colleagues,

Welcome to the 131th Michigan Music Teachers Association Conference! As your MMTA president, I am delighted that you are here! This wonderful conference has been planned and organized with attention to details so that every member will leave refreshed, rejuvenated and ready to continue a great musical teaching year.

MMTA exists for you and it has for 131 years! A full itinerary is planned for these three days so take a few minutes to read through this program booklet for the schedule and for the wonderful presenters and performers. Since this is also MMTA's annual meeting, we value your participation, and hope that you will attend the short business meetings.

MMTA Vice President, Charles Aschbrenner, has organized wonderful clinicians and presenters for this conference. In August, Dr. Adrienne Wiley, local host, stepped up and finished organizing the conference. Both Adrienne and Charles have given their energy and enthusiasm in hope that every member will take meaningful ideas back to their teaching studio. The Midland Music Teachers Association is our conference host chapter. We are grateful to this wonderful association for their graciousness, thoroughness and hospitality.

Please enjoy the conference. Relax, catch up with colleagues and meet some new members. Thank you for attending our 2016 MMTA State Conference and for making MMTA such a wonderful organization.

Sincerely,

Gail Lytle Lira
MMTA President



October 9, 2016

Dear Michigan MTA members:

On behalf of your 22,000 MTNA colleagues across the country, we want to add our welcome to the Michigan state conference. At a conference such as this, you have the opportunity for continuing education with the very best in the profession, along with opportunities to network with your fellow colleagues, both old and new. Certainly, you will be rewarded with multiple new ideas and terrific insights by being here. But, more than that, your students will be the ultimate beneficiaries what you learn and experience at this conference.

We also invite you to attend the upcoming 2017 MTNA National Conference in Baltimore, Maryland. The dates are March 18-22, and the venue is the Marriott Waterfront Hotel on the inner harbor. It will feature dozens of sessions, masterclasses, teaching demonstrations, and workshops for teachers in every applied area, led by some of the most outstanding pedagogues in the profession today. Many major music publishers and keyboard manufacturers will be in our large and varied exhibit hall. And, as an added treat, the legendary Leon Fleischer will perform the final recital. Please join us for an unforgettable experience.

Again, welcome to this conference. Please enjoy every moment of it.

Sincerely,

A handwritten signature in black ink that reads "Rebecca Grooms Johnson".

Rebecca Grooms Johnson, NCTM
President

Sincerely,

A handwritten signature in black ink that reads "Gary L. Ingle".

Gary L. Ingle
Executive Director & CEO

FOUNDED
1876

October 14, 2013

Dear Colleagues,

Welcome to Kalamazoo! The Kalamazoo Area Music Teachers Association is proud to be hosting the 128th State Conference of MMTA. A wonderful slate of performers and educators will keep your ears buzzing over the next couple of days. I am pleased to welcome our Conference Artist, Alpin Hong, back to Kalamazoo where he began his music study. I thank Dr. David Abbott, Nancy Bachus, and Professor Christopher Harding for their valuable teaching and insights, and I look forward with pleasure to hearing the Commissioned Composition and the MTNA/MMTA winners. I am also very excited to have Western Michigan University share their celebration of becoming an all Steinway music school in our Sunday night recital featuring WMU piano faculty Lori Sims, Silvia Roederer, and Jeremy Siskind.

Many thanks to our MMTA vice-president Gail Lytle Lira for her hard work organizing this conference and to my KAMTA colleague Laurie Marshall who has served as the local conference chair. I am extremely grateful for all the KAMTA members who have volunteered their time and talents to support this event. It is my honor to serve as President of this group of dedicated and hard working music teachers from whom I have learned so much over the years.

Please check the bottom of your welcome bag for your very own Kalamazoo Kazoo which you will want to keep handy for those dreary Michigan winter mornings when you are feeling uninspired. Just give a couple toots to remind yourself of all that you learned at the MMTA Conference in Kalamazoo. I hope that everyone who attends carries away some new idea or fresh motivation that will sustain them in their teaching throughout the year.

Sincerely,

Jennifer Drake,
KAMTA President

MMTA 131st State Conference

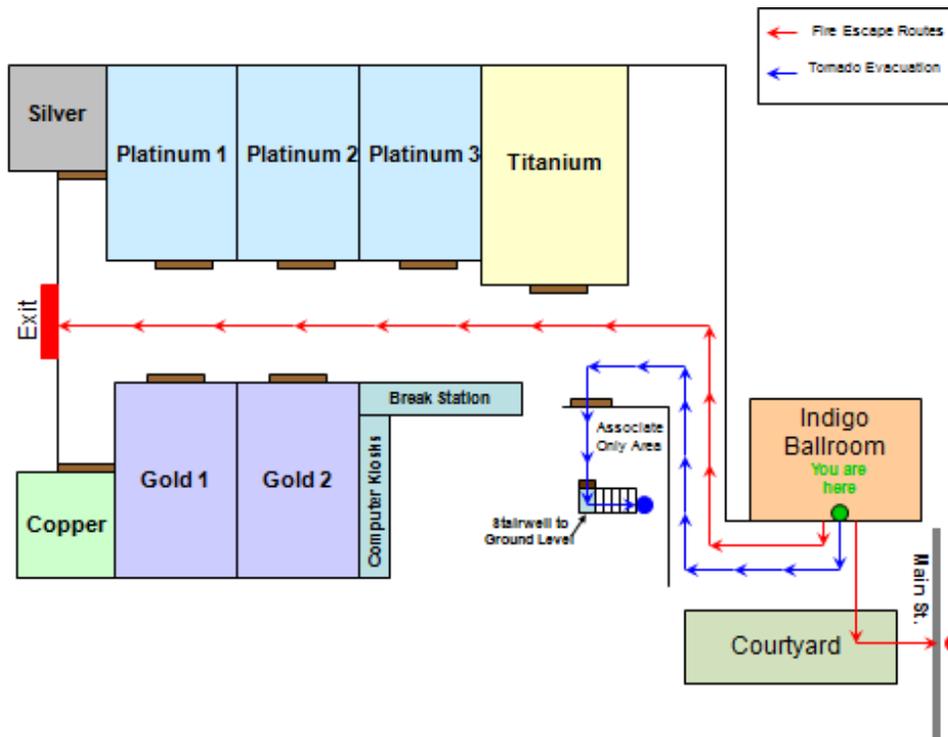
Host Chapter

Midland Music Teachers Association

Dr. Adrienne Wiley, Conference Chair

Sandra Akin	Janet Kroon, Banquet
Mair Alsgaard, Welcome Bags	Diana Kurin
Mary Ann Anschutz, Banquet	Cora Lambert
Elaine Avitablie	Susan Lindahl
Lindabeth Binkley	Scott Lippoldt
Altha Bitler	Lori Martin
Angelo Cassar	Alexandra Mascolo-David
Wendy Chu, flowers	Renu Maslovich
Patricia Claussen	Marilyn Mercer
Mary Jo Cox	Tracy Montgomery
Heather DeGroot	Hannah Nelson
Elizabeth Dianas	Barbara Richmond
Barbara	Dan Roberts
DuRussel, Advertisements	Janis Rohn
Dana Everson	Colette Romzick
Susan Dersnah Fee	Susan Rye, Welcome
George Fee	Bags, Banquet
Nina Frurip	Linda Siemsen
Bethany Gingrich	Sally Stebleton
Karen Graef	Mijung Trepanier
Faith Gray	Jeff VanDenBerg
Ana Hales	Rae Vaught
Linda Harp, Monitors	Joanna Cowan White
Jacqueline Henninger	Kennan White
Jim Hohmeyer, Welcome Bags	George Widiger
Dawn Inman	Yu-Hsuan Yang
Penny Keenan	Melanie Zimmer

Thank you all for your contributions to our 131st State Conference



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- Technology Chair.....Yelena We



**COMPLETE CONFERENCE PROGRAM
SUNDAY, OCTOBER 9**

8:30-9:30 a.m.	Executive Com. Meeting	Indigo 3
9:30-11:30a.m.	Full Board Meeting	Indigo 3
12:00 p.m.	Registration Opens	Foyer
12:00 p.m	Vendors Open, Poster Displays	Foyer
1:00-5:00p.m.	NTCM Test	Titanium
1:00 2:00 p.m.	Conference Opens: Welcome by President Gail Lytle Lira Session 1 Bradley Sowash "Why Teaching Creativity is Important"	Indigo 1 & 2
2:00-2:15p.m.	BREAK	
2:15-3:00 p.m.	Session 2 Ann Schein "My Early years with Mieczyslaw Munz"	Indigo 1 & 2
3:00-3:15 p.m.	BREAK	
3:15-4:00p.m.	Session 3 John Ellis 'Bridges to Advanced Repertoire'	Indigo 1 & 2
4:00-4:15p.m.	Business Meeting -	Indigo 1 & 2
4:15-4:30p.m.	Break	
4:30-5:30p.m.	Session 4 MMTA Winners Recital	Indigo 1 & 2
6:00 7:00p.m.	Dinner On Your Own Local Associations Dinner Meeting	Gold Room
6:00 - 7:00 p.m.	SAT Piano Handbook Committee Dinner Meeting	Silver Room
7:30 p.m.	Session 5 Gala Concert featuring Commissioned Composition premiere by Matthew Browne	Indigo 1 & 2
9:00	Reception by Midland Music Teachers Association	Indigo 3

MONDAY, OCTOBER 10

7:30-9:00 a.m.	SAT Local Chairs Meeting	Indigo 3
8:00 a.m.	Vendors Open	Foyer
8:00 a.m.	Registration Open	Foyer
8:00-9:00	Showcase – Bradley Sowash “Creative Chords”	Indigo 1 & 2
10:15 11:30 a.m.	Session 6:”Master Class with TJ Lymenstall	Indigo 1 & 2
10:00 .	BREAK	
11:30-1:00p.m.	Poster Session, LUNCH ON YOUR OWN Certification Comm. Meeting	
1:00 – 2:00 p.m.	Session 7 Bradley Sowash “Scalin’ the Chords”	Indigo 1 & 2
2:00-2:15 p.m.-	Break	
2:15 -3:15p.m.	Session 8 Casey Robards "Loving the Process: Helping Students Rehearse Well"	Indigo 1 & 2
3:15-3:30p.m.	Break	
3:30- 4:15p.m.	Session 9 MiJung Trepanier”The Logic of Piano Fingerings: 10 Unique Siblings of our Hands”BREAK	Indigo 1 & 2
4:30p.m.	Session 10 MTNA Winner’s Recital	Indigo 1 & 2
5:45p.m.	Cash Bar Opens	Foyer
6:15 p.m.	Gala Banquet	
8:00 p.m.	Session 11 Guest Artist Recital Ann Schein	Indigo 1 & 2
9:45 p.m.	Reception by MMTA	Indigo 3

TUESDAY, OCTOBER 11

8:00-9:00a.m.	Advisory Council Meeting	
8:00 a.m.	VENDORS OPEN	Foyer
8:00 a.m.	Registration Opens	Foyer
9:00-10:00 a.m.	Session 12 Tracey Baetzel Teaching Trumps Technology: The Artistry of Using Gadgets and Apps”	Indigo 1 & 2
10:00a.m.	Business Meeting 2 - Vote	Indigo 1 & 2
10:05- 10:25	Break/Hotel Checkout	
10:30-12:00 noon	General Session 13 Master Class with Ann Schein	Indigo 1 & 2
12:00 noon	Conference Wrap up	Indigo 1 &

2016 MMTA Conference-In-Detail

Sunday, October 9

1:00-2:15 p.m. Opening Remarks: Dr. Gail Lytle Lira, MMTA President. Session 1: Bradley Sowash

“Extra Musical Imagery and Influences in the Piano Music of Robert Schumann and Franz Liszt”

Musical compositions of the 19th century were conceived from a wide variety of sources including literary and visual art. This lecture will focus on some of the events and extra-musical influences in the personal lives of Robert Schumann and Franz Liszt that created the inspiration for some of their major piano works. Dr. Abbott will connect religious and literary references with visual musical illustrations and performances at the piano of Schumann's Fantasie Op. 17, Papillons, Op. 2, and the Two Franciscan Legends of Liszt.

2:15 Break

2:30-3:45 General Session 2: Independent Music Teachers Forum: Nancy Bachus, Conference Clinician, Thea Hoekman, presiding
“Piano Technique ‘Young Artists’ Right from the Start”

Specific exercises and etudes for guiding intermediate students to higher technical levels will be demonstrated, along with the six basic technical patterns found in the piano literature. These skills and techniques will then be directly applied to intermediate masterworks.

3:45-4:00 Business Meeting 1: President Garik Pedersen, presiding, Treasurer’s Report, Diana Miller

4:00-4:15 Break

4:15-5:45 2013 Recital featuring winners of MMTA Concerto and Student Achievement Testing competitions, Margarete Thomsen, presiding

6:00-7:30 p.m. DINNER ON YOUR OWN

7:30-7:55 p.m. Travel to Western Michigan University, Dalton Recital Hall

8:00 p.m. Gala concert featuring 2013 Commissioned Composer, Michael-Thomas Foumai and WMU faculty members.

Reception by Western Michigan University

Monday, October 10

8:00-8:50 State and National Certification: A Professional Issue

9:00-10:15 General Session 3: Nancy Bachus, Conference Clinician
“Teaching Stylistic Differences”

What defines each style period? A look at the major cultural influences on Baroque, Classical, Romantic and early 20th century composers and how differently they treat melody, form, rhythm and the other elements of music.

10:15-10:30 Break

10:30-11:45 General Session 4: Christopher Harding, Conference presenter

Master Class of Advanced Students

11:45-1:00 p.m. Lunch On Your Own

1:00-1:30 p.m. Showcase – Gilmore Piano Camp - Adam Schumake Director of Education

1:45-3:00 p.m. General Session 5: Alpin Hong, Conference Guest Artist

“Transformation: More Than Meets the Ear.”

With ever-increasing demands on the time and finances of students and their parents, the landscape of music education and the industry has changed drastically. Motivating a young person to study the arts now

requires purpose beyond just the technical development of an instrument, voice, or body. Technology's impact on how young people encounter, experience, and produce music challenges teachers to innovate and adapt traditional approaches to arts instruction. The aim of this discussion is to identify and communicate how arts education benefits every aspect of student life, from the self-confidence gained through performance practice to the study skills that impact career preparation. The discussion will be given from the perspective of a currently touring concert artist and his experiences with artistic management, publicity and promotion, and the artist/presenter/audience relationship.

3:00-3:15 p.m. Break

3:15-4:00 p.m. General Session 6: MTNA Executive Director, Gary Ingle, presenter

"MTNA 101: An Introduction to MTNA."

4:15-5:15 p.m. MTNA Winners Recital, Lia Jensen-Abbott, presiding

5:15-6:00 p.m. Break

6:00-7:45 p.m. Gala Banquet

8:00 p.m. Gala Concert: Alpin Hong, Pianist and Conference Artist

9:15 p.m. Reception (The Meadows)

Tuesday, October 11

9:00 -10:00 a.m. SAT Handbook Revision, Gail Davis-Barnes, presiding

9:00-10:20 MTNA Collegiate Chapters juried presentations, Adam Clark, presiding

"Memorization: What's It All About, and How Can We Do It Better."

Central Michigan University MTNA Collegiate Chapter –
Tyler Kivel, Angela Arnold, Rebecca Wise, and Emily Laurinec.

"Modern Approaches to Piano Technique"

University of Michigan MTNA Collegiate Chapter –

Sonya Schumann, Agnieszka Zick and Leah Claiborne

10:00 – 10:30 Break

10:30-Noon Brief Business Meeting 2. General Session 7: Teacher Education Session, Alpin Hong, Conference Artist, presenter, Sara Carriere, presiding

Intermediate Master Class

Noon Conference Wrap-Up



Conference Artist, Ann Schein

The Washington Post has written, "Thank heaven for Ann Schein...what relief it is to hear a pianist who, with no muss or fuss, simply reaches right into the heart of whatever she is playing – and creates music so powerful you cannot tear yourself away". From her first recordings with Kapp Records, and her highly

acclaimed Carnegie Hall recital debut as an artist on the Sol Hurok roster, Ann Schein's amazing career has earned her praise in major American and European cities and in more than 50 countries around the world. Since her debut in Mexico City in 1957 when she performed both the Rachmaninoff 3rd Concerto and the Tchaikovsky B-flat Concerto, she has performed thousands of concerts on every continent.

She has performed with conductors including George Szell, James Levine, Seiji Ozawa, James dePreist, David Zinman, Stanislaw Skrowacewski, and Sir Colin Davis, and with major orchestras including the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Baltimore Symphony, the Washington National Symphony, the London Philharmonic, the London Symphony, and the BBC Symphony Orchestra. Over her many years performing in London she appeared repeatedly in the Promenade Concerts in Albert Hall, including several Last Nights, when favorite soloists are invited to perform. In 1963 she was invited to perform at the White House during the Kennedy administration. Famed critic, Paul Hume, wrote in the Washington Post, "She drew the loveliest sound from the White House piano I have heard."

In the 1980-81 season, Ann Schein extended the legacy of her teachers, Mieczyslaw Munz, Arthur Rubinstein, and Dame Myra Hess performing 6 concerts of the major Chopin repertoire in Lincoln Center's Alice Tully Hall throughout an entire season to outstanding reviews and sold-out houses, the first Chopin cycle presented in New York in 35 years.

Ann Schein has received many distinguished honors for her Chopin performances, beginning with her first recordings in 1958 for Kapp Records. In a special survey of outstanding Chopin recorded performances during the bicentennial of Chopin's birth in 2010, entitled "A Century of Romantic Music", Gregor Benko and Ward Marston cited her performances of Chopin stating in her biography, "Ann Schein was trained in her native United States, where she studied with both Mieczyslaw Munz and Arthur Rubinstein. Her first recordings, made when she was 18 and 19, established her as one of the premiere Chopin pianists of our time."

From 1980-2001 she was on the piano faculty of the Peabody Conservatory, and since 1984 she has been an Artist-Faculty member of the Aspen Music Festival and School. During 2008-09 seasons she served as a Visiting Faculty member at Indiana University. From 2007-10 she was on the jury of the Irving S. Gilmore Keyboard Festival, culminating in the prize going to Kirill

Gerstein as the winner of the 2010 Gilmore Artist Award. In December of 2012 Peabody Conservatory honored her with a Distinguished Alumni Award.

Recent recordings include an album of all-Schumann for Ivory Classics and an all-Chopin recording of the Opus 28 Preludes and the b minor Sonata, Opus 58 for MSR Classics. An American album, also for MSR Classics, includes the 1945-46 Elliott Carter Piano Sonata and the Piano Variations of Aaron Copland, as well as a work written for her by double bass and guitar artist, Grammy Award winner and jazz great, John Patitucci, entitled "Lakes". His nephew J.P. Redmond, a rising composer, has written a piano sonata dedicated to her named "Northeastern Sonata".

A book written by the music critic for the Washington Post, author and musicologist, Cecelia Hopkins Porter, entitled, "Five Lives in Music: Women Performers, Composers and Impresarios from the Baroque to the Present" features Ann Schein as the 20th Century artist.

In 2015 she was invited to give a recital during the National MTNA convention in Las Vegas, receiving as well a video presentation of her long and illustrious career hosted by Sally Coveleskie, National Director, Higher Education Sales of the Steinway Company. She was presented with an inscribed Tiffany gold clock and honored for her more than 50 years as a Steinway artist.

In May, 2016, she performed the 3rd Rachmaninoff Concerto with the Harrisburg Symphony Orchestra, the most recent of over 100 performances of this revered work throughout her career. She has been invited to serve as Visiting Professor at the Eastman School of Music for the 2016-2017 season as well as travelling across the United States performing and giving Master Classes throughout the coming year.

She and her husband, Earl Carlyss, for 21 years 2nd violinist of the Juilliard String Quartet, have performed countless chamber music performances both as a duo and in other works with many distinguished colleagues. They

are parents of two daughters, Linnea and Pauline, and have two granddaughters, Olivia and Maggie.

She gives thanks to God for her parents, her family, and her teachers, most of all to her greatest mentor, Mieczyslaw Munz, who trained her, and predicted for her, “a long life in music”.

John Ellis

Mr. Harding was born of American parents in Munich, Germany and raised in Northern Virginia. His collegiate studies were with Menahem Pressler and Nelita True. Prior to college, he worked for ten years with Milton Kidd at the American University Department of Performing Arts Preparatory Division, where he was trained in the traditions of Tobias Matthay.



Conference Clinician, Bradley Sowash

Bradley Sowash is a concert jazz pianist, multi-instrumentalist, recording artist, author/educator and composer/arranger. As a

musician, he has performed in every imaginable setting from living rooms, churches and jazz clubs to major concert venues both here and abroad for over thirty years. His broadcast credits include seven seasons of appearances on the PBS-TV series, *The Piano Guy*, and National Public Radio has aired selections from his nine CDs. As an educator specializing in improvisation, he teaches master classes nationwide and currently serves as Pop/Jazz chairperson for the Music Teachers National Association. The Neil A. Kjos Music Company publishes his many instructional books and Augsburg Fortress Press has published several volumes of his hymn arrangements. Additionally, he writes and self-publishes works for ballet, big band, choir, film, orchestra, solo piano and string quartet.



T. J. Lymenstall

of China (Taiwan) and also appeared in recitals with his wife Lia Jensen-Abbott in France and Switzerland. He was awarded a Bronze medal and two special prizes at the 1980 International Music Competition in Geneva. A graduate of the

Eastman and Juilliard Schools of Music, Dr. Abbott remains active in historically informed performance practice as a result of work with renowned fortepianist Malcolm Bilson. He recently completed a two-CD recording project of solo and chamber music by 20th-century composer Dmitri Shostakovitch.



Casey Robards

Pianist and vocal coach, Casey Robards is known for her versatility and sensitive musicality. Casey has given recitals with singers and instrumentalists throughout the United States, as well as Europe, Central and South America and Asia. Casey's repertoire includes art song, opera, musical theatre, gospel and popular vocal music, standard solo instrumental repertoire, and vocal or

piano arrangements of the Negro spiritual.

Recent and upcoming engagements include recitals with singers Ollie Watts Davis, Cherry Duke, LaToya Lain, and Henry Pleas; Sara Fraker, oboe; Hai Xin Wu, violin; Donna Shin, flute; Carrie Pierce, cello; Andrew Pelletier, horn; a solo performance with the Alma Symphony playing the Rachmaninoff 2nd Piano Concerto as well as several faculty recitals at Central Michigan University where Dr. Robards is Lecturer in Collaborative Piano. Casey is interested in the intersection of music and

social justice and has led benefit recitals for Musicambia, a non-profit organization that creates music conservatories in prisons.

In the summer months, Dr. Robards is Head of Collaborative Piano at the Bay View Music Festival where along with giving regular faculty performances, she serves as conductor/coach of the two week SOARS program (Summer Opera, Art Song and Recording Seminar) and coach/pianist for the American Spiritual Institute. Previous academic appointments include Visiting Asst. Prof. of Collaborative Piano/Voice at Indiana University and a postdoctoral vocal collaborative pianist at Oberlin Conservatory.

Dr. Robards has degrees in Piano Performance, Piano Pedagogy and Vocal Coaching and Accompanying from the University of Illinois. She received the Henri Kohn Memorial Award at Tanglewood and attended the 2015 Songfest Professional Development Program for College Teachers. www.caseyrobarads.com

MTNA Collegiate Poster Presenters

Central Michigan University

Presenter: Chloe Danitz

Advisor: Dr. Adrienne Wiley

Early methods will be cited with reference to teaching approach, A brief history of early American piano methods that begins in the early 1930's and spans up to the landmark publication of the *Music Tree*. counting approach, and other activities as found in the methods

Michigan State University

Presenters: Ingor Do Amaral, Ya-Ju Chuang, Pui Kei Lau, Lisa Summers, and Zhao Wang.

Advisor: Dr. Derek Polischuk

Piano scales lay the foundation for a pianist's technical skills and understanding of music. Mastering scales on the piano may allow a pianist to move about the keyboard more freely and confidently. Mastering scales may also function as basic theoretical knowledge for learning piano repertoire, improvising, and composing.

When it comes to the teaching of scales, students may experience difficulties memorizing fingerings and may lose interest due to unstimulating and non-musical repetition. It is important for teachers to find an effective way to teach scales in order to keep students motivated.

Our poster will compare existing scales methods and describe a potential approach to the teaching of scales that may better motivate students. We hope to provide teachers with a toolkit for teaching scale, which are essential to the pianist's expressive vocabulary.

**MMTA Winners Recital
Sunday, October 9, 2016
4:15 p.m.**

Program

Pipes (from Fantasy Etudes)
Mvt. VI Finale from Quatour

William Albright
Ida Gotkovsky

Echo Quartet
Matthew Tracy, soprano saxophone
Kyle Landey, alto saxophone
Casey Grev, tenor saxophone
Eric Troiano, baritone saxophone
MTNA Young Artist Chamber Winds
Joseph Lulloff, coach

Sonata in C Major, K. 330, 1st Movement
Harold Wu, piano
MMTA Concerto Competition, Elementary 1-3
Izabella Vilensky, teacher
Mozart

Oiseaux Tristes
Catherina Lu, piano
MMTA Concerto Competition, Elementary 4-6
Catherine Rollin, teacher
Ravel

Reverie
Grande Valse Brillante in Eb Major, Op. 18
Eric Yu, piano
MMTA SAT Finals, Intermediate Piano
Wei-Qin Claire Tang, teacher
Debussy
Chopin

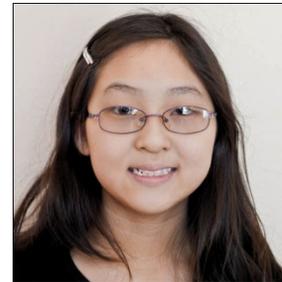
Sonata #21 Op. 53, 3rd Movement
Carol Wu, piano
MMTA Concerto Competition, Junior High
MMTA SAT Finals, Junior Piano
Mary Siciliano, teacher
Beethoven

Il mio bel foco
Silent Noon
Natalie Lee, voice
Dr. Gerardo Ascheri, pianist
MMTA SAT Finals, Voice
Julie Ellis, teacher
Benedetto Marcello
R. Vaughan Williams

The Performers



Harold Wu, age 8, is a third grader at Way Elementary School in Bloomfield Hills. Highlights of his accomplishments include: "Judge's Prize" for the Elementary Division at the Schoolcraft Honors Recital in 2012; 1st place for the Early Elementary Division at the Livonia Area Piano Teacher's Forum Scholarship Audition in 2012; 3rd place winner for age group (5-8) at the 1st Langlang Music World Young Artist Piano Competition in China 2011; 1st Place Winner for Early Elementary Division at the Metropolitan Detroit Musicians League Young Artist Scholarship Competition in 2011. Harold has been invited to perform at Carnegie Hall in New York, Fundraiser for movie "The Real Mikado" and Sunrise Assisted Living in Bloomfield. He is a student of Izabella Vilensky.



Catherina Lu is 12 years old and in the seventh grade at Meades Meadow Middle School (please change this to: Meads Mill Middle School.) in Northville. She studies piano with Catherine Rollin. In the past year, Catherina was recognized several times for her work as a musician. Among these were: being selected for the Bach Competition Honor Recital at Schoolcraft College, First Place in Division II of the Young Artist Competition of the Detroit Musicians League, state finalist in the MMTA and honorable mention for the Intermediate Division at state finals and the first place award of the MMTA Concerto Competition in Division II. In past years, Catherina had placed on several occasions on the honors recitals of both the Bach Competition and Honors Recitals of Schoolcraft College. Catherina is an avid reader and in school she is an active participant Science Olympiad with her school's prize winning team.





Eric Yu was born in Los Angeles, California in 2001 and moved to Michigan in 2007. He attended Cornell Elementary School and Kinawa Middle School in Okemos, and will be a student in Chippewa Middle School this coming fall. Eric enjoys many kinds of art and sports. Besides playing the piano, Eric also plays clarinet for his school band. He enjoys drawing, swimming, skating and playing basketball. Since he was a toddler, Eric has shown a

great interest in music. He started piano training in Los Angeles at the age of 5 and has been taking private piano lessons since then. His current piano teacher is Weiqin Claire Tang. Eric has won several piano competition awards. He was the winner of the Ann Arbor Bach Association Sonatina/Sonata Festival Honor Recital in 2011. He was also the first place winner of the 2013 Lansing Matinee Musicale Performing Arts Students Award, the 2013 Eileen Keel Sonatina Award and the 2013 Michigan Music Teachers State Piano Finals.



Carol Wu, a 15 year old sophomore at Detroit Country Day School (DCDS), began playing piano at the age of five. She currently studies with Mary Siciliano and has also studied with Izabella Vilensky. In recent years Carol has achieved success in numerous competitions including 1st place at the Michigan Music Teacher Association's (MMTA) 2013 Concerto Competition, 1st place at the 2013 MMTA Solo Finals Competition, 3rd place at the Tuesday Musicale Scholarship Competition in 2012, 3rd place at the 2011 MMTA Concerto Competition, 1st place at the Livonia Area Piano Teacher Forum Scholarship Competition in 2009, winner of the DSO Leonard Slatkin Holiday Piano Project in 2009, winner of many Bach and Sonata Schoolcraft competitions from 2008-2013 and 1st place at the Metropolitan Detroit Musicians League Young Artist

Competition in 2008. Carol also enjoys playing the violin and she was a first violinist at the Detroit Symphony Philharmonic Orchestra. Carol also has a passion for science. She is captain of the DCDS Science Olympiad Team and has been a State Finalist since 2012 including winning 1st and 4th place awards in 2012 and 4th place in 2013. Carol has also participated in Science Research has achieved awards such as being State Finalist of the Michigan Science and Engineering Fair, 2nd place winner of the Detroit Science and Engineering Fair and winner of the Detroit Water and Sewage Researching Award all in the Spring of 2013. Carol can also be found in the pool and she's been swimming on the DCDS Varsity Swimming Team since freshman year. In her spare time, Carol's hobbies include reading, hanging out with friends and watching movies.



Natalie Lee is currently a freshman at Northwestern University pursuing a dual-degree in Violin Performance and Biology. She began learning violin at age four and later joined choir in elementary and middle school. Natalie has been concertmaster of the World Youth Symphony Orchestra at Interlochen and the Michigan Middle and High School All-State Orchestras and has won the Outstanding Soloist Award for Michigan Youth Arts Festival and the American Protégé International Piano and Strings Competition. During her senior year of high school, Natalie was a member of Okemos High School's

Someko Singers and took private voice lessons with Judy Ellis. She was also in the cast of Okemos High School's spring musical, *Joseph and the Amazing Technicolor Dreamcoat*.

The **Echo Quartet** is comprised of graduate students at Michigan State University studying with Professor Joseph Lulloff. The quartet formed in August of 2012 and consists of Matthew Tracy, Kyle Landry, Casey Grev, and Eric Troiano. Matthew Tracy is from Hudsonville, MI, has a BM in Saxophone Performance from Central Michigan University with Professor John Nichol, a MM in Saxophone Performance from Michigan State University, and is currently pursuing a DMA in Saxophone Performance and MM in Music Theory Pedagogy. Kyle Landry is from Waterford, MI, has a BM in Saxophone Performance and Bachelor of Music Education from Central Michigan University with Professor John Nichol, and is currently pursuing a MM in Saxophone Performance. Casey Grev is from Upper Arlington, OH has a BM in Saxophone Performance and Bachelor of Music Education from The Ohio State University with Professor James Hill, and is currently pursuing a MM in Saxophone Performance. Eric Troiano is from Rockfall, CT, has a BM in Saxophone Performance and a Bachelor of Music Education from Ithaca College with Dr. Steven Mauk and is currently pursuing a MM in Saxophone Performance. In Spring 2013, the Echo Quartet won second place in the MTNA National Chamber Music Competition and were semifinalists at the Fischhoff National Chamber Music Competition.

**2016 Commissioned Composer and the
Gala Concert
Sunday, October 9, 2016**

7:30 p.m.

Program

Flash Fiction

WMU Woodwind Quintet
Sandra Fernandez, flute
Elizabeth Spector Callahan, oboe
Bradley Wong, clarinet
Gwendolyn Rose, bassoon
Paul Clifton, horn

Matthew Browne

The 2016 commissioned work, is funded jointly by the Music Teachers National Association and the Michigan Music Teachers Association.

Playful (Chords in Canon)

from Twelve (13) Etudes for Piano (2000)

Nocturne (2010) •Premiere performance•

A Little Suite for Christmas, A.D. 1979

Silvia Roederer, pianist

C. Curtis-Smith

C. Curtis-Smith

George Crumb

Excursions, Op. 20

Un poco allegro

In slow blues tempo

Allegretto

Allegro molto

Serpent's Kiss from the Garden of Eden

Lori Sims, pianist

Samuel Barber

William Bolcom

Pieces to be announced from Stage

Jeremy Siskind, pianist

**2016
Commissioned
Composer**

Matthew Brown

Composer
Matthew Brown was born in 198 in Burlington, Vermont. He strives to create music that meet



Sergei Diaghilev's famous challenge to Jean Cocteau: "Astonish me!", through incorporating such eclectic influences as the timbral imagination and playfulness of György Ligeti, the shocking and humorous eclecticism of Alfred Schnittke, and the relentless rhythmic energy of Igor Stravinsky. His music has been described as "compelling" (Milwaukee Journal Sentinel) and "beautifully crafted and considered" (What's On London).

Matthew has had the privilege to collaborate with such ensembles as the Minnesota Orchestra, Alarm Will Sound, the Albany Symphony, the New Jersey Symphony, Milwaukee Symphony, the New England Philharmonic, the Villiers Quartet, the Donald Sinta Quartet, the Tesla Quartet, the PUBLIQuartet, and SEVEN)SUNS.

Recently, Matthew's music has received honors such as an ASCAP Morton Gould Young Composers award (2014), a BMI Student Composer award (2015), Special Distinction in the ASCAP Foundation Rudolf Nissim Prize (2016), a residency at the Mizzou International Composers Festival, winner of the New England Philharmonic Call for Scores (2014), a residency at the Minnesota Orchestra Composers Institute (2016), winner of the American Viola Society's Maurice

Gardner Composition award (2014), and a residency at the Milwaukee Symphony Orchestra's First Annual Composers Institute (2013). Matthew holds a Doctorate of Musical Arts in Music Composition from the University of Michigan-Ann Arbor. Previous teachers include Michael Daugherty, Kristin Kuster, Carter Pann, and Daniel Kellogg. www.matthewbrownecomposer.com.



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Ann Schein, Pianist

October 10, 2016

8:00 p.m.

Variations on "Ah, vous dirai-je, Maman"	Mozart
Liebeslied	Kreisler arr. Rachmaninoff
Variations Serieuses	Felix Mendelssohn
The Serpent's Kiss Rag Fantasy	William Bolcom
Rhapsody in Blue	George Gershwin

Please join us for a reception in the Meadows to greet Alpin Hong.



Charles Aschbrenner

Charles Aschbrenner, Adjunct Professor Emeritus of Music, has completed fifty years of teaching at Hope College: private and class piano, as well as first and second year theory, aural skills, form and analysis, and composition. With degrees from the University of Illinois and Yale University, Aschbrenner continued studies with renowned teachers Nadia Boulanger in France and Adele Marcus in New York City. During four summers at Fontainebleau he played in master classes for Rubinstein, Curzon, and Casadesus.

He has lectured and adjudicated widely in addition to performing both as soloist and collaborative pianist throughout Michigan and the Midwest as well as in Mexico, Portugal, France and Russia. His piano students have entered graduate programs across the country and into careers in teaching, performance, church music, music theater and opera direction worldwide.

Also a licensed Dalcroze instructor from the New York Dalcroze School of Music, he has taught eurhythmics at Hope College for thirty five years and has been an active member of the Dalcroze Society of America since its founding. Further trained in the techniques of Taubman, Alexander and Feldenkrais, Aschbrenner has been intensely interested in the issues of movement, gesture, rhythm, and physical

freedom in performance. His innovative presentation “Pulse Patterning,” first given nationally at the 1993 MTNA convention in Spokane, has continued to evolve and serve as a basis for articles, a website and presentations at local, regional and international conferences, most recently in Toronto, St. Paul, and Novi Sad, Serbia

State and nationally certified by MMTA and MTNA, Aschbrenner has recently completed seven consecutive years as Vice President and President of the Holland Piano Teachers Forum and was selected as Teacher of the Year in 2004. Serving on the board of MMTA in a number of capacities, he has come full circle. In the mid-70's, Jerre Jean McDaniel brought him on the board as Chair of Composition, when the student competition and the commissioned composer award were one program, quite new and informally structured. Blythe Owen, Nancy Faber and Kenneth Volkens were among some of the early recipients of state commissions. He also served on the board of the MTNA Foundation in the years that it was a separate entity, and more recently served briefly as the state MTNA Foundation Chair. For the last five years he has once again chaired the commissioned composition competition, now a program shared jointly with MTNA. His early position on the state board encouraged him to attend national MTNA conferences which has become an annual ritual.

Performing in multiple piano groups has been something of a lifelong theme: from playing “Malaguena” for two-pianos in the 8th grade to “Night and Day” with his same friend Joel in high school, to Variations on a Theme of Haydn by Brahms with Karen Biddle in college, to the bi-centennial 8-piano concert at St. Cecilia in 1976, a decade of two-piano concerts with Joan Conway, and to now playing “Pirates of the Caribbean” as part of the 4-Piano Extravaganza gang of the last three years.

Managing a home with Chris Spencer, his partner of 33 years, deadheading in the garden, reading for pleasure as well as for study, preparing for a video on Pulse Patterning, and making periodic forays into Chicago for concerts and opera all fill in the spaces between his students and professional commitments.

Teacher of the Year Bios 2016

The **Ann Arbor Area Piano Teachers Guild** is pleased to honor **Natalie Matovinovic** as their 2013 Teacher of the year. "Through the years Natalie has been an inspiration to us all because of her vast knowledge, her high standards, and her enthusiasm." Natalie served as President of MMTA in 1989-1990, and President of the AAAPTG in 1987-1989. She was named State Teacher of the Year in 1981. Natalie has served on the Board of the AAAPTG and its sister organization, the AAAPTG Foundation, and has been an active participant in and supporter of programs in her local chapter. Natalie's teaching consistently has produced students of the highest caliber who have been winners of competitions at all levels. In the MTNA national finals she has had, among several entrants, one national winner.

Natalie was born in Zagreb, Croatia, and graduated from the Croatian State Academy of Music with an Academic Musician and Concert Artist Diploma, where her teacher was the internationally renowned piano pedagogue Svetislav Stancic (Stancic himself had been a student of Ferruccio Busoni and Hans Barth in Berlin). She was a tenured piano faculty member of the Croatian Academy of Music. She combined teaching with an active concert career, as recitalist and soloist with all the major orchestras in the former Yugoslavia.

Upon her U.S. arrival in 1956, Natalie lived in Boston with her husband and continued to perform in New England, both as a soloist (she performed with the Boston Civic Symphony Orchestra under the baton of Paul Cherassky), and as a collaborative artist. Since moving to Ann Arbor in 1959, she has been an active piano teacher, adjudicator, piano pedagogy lecturer, coach and teacher of master classes. She is a founding member of the Ann Arbor Bach Association and its offshoot, the Sonatina/Sonata Festival. She was on the faculty of the Interlochen Arts Camp from 1977 – 1995, with Concerto winners in 17 of the 19 years at camp.

Natalie has been active in MTNA on local, state and national levels. She twice adjudicated the national finals of the MTNA Performance Competitions. She served four years as East Central Division chair of the MTNA Junior High School Piano Performance Competitions, and she chaired the East Division Composition Competition for two years. In 2002 she was honored as an MTNA Foundation Fellow. She also joined the Foundation Legacy Society by establishing the Natalie Matovinovic Endowment Fund.

Bay Area Music Teachers Association has honored **Mary Chartier** of Secord Lake, (Gladwin) as Teacher of the Year 2013. MTNA also recently honored her as a 50 year member at the 2013 National Conference in Anaheim, CA. Mary has been teaching piano and organ for 51 years and maintains a studio in her home.

Mary has served on the MMTA Board and is currently a member of the BAMTA board. She was actively involved in the Saginaw Music Teachers Forum and the Saginaw Tuesday Musicale, holding the role of President and other roles. Formerly of Essexville, Mary attended Delta College and Michigan State University. She was a staff member at Delta, teaching Applied Piano and Class Piano, and has been a church musician since her junior high school years. Her activities have also included performing at supper clubs, playing in a dance orchestra and big band for several years.

One of the highlights of Mary's career was the celebration of 50 years of teaching at her Annual Spring Recital in May, 2012, in West Branch. Numerous former students from all over West Michigan attended. A special guest performer was her daughter, Julie Bonk, a professional jazz pianist who was a teacher. Norah Jones, an 8 time Grammy winner.

Many of Mary's students have participated in MMTA Student Achievement Testing since its creation and have earned top honors in performance as well as composition, presenting on occasion at the state conference. In 1990 three of her students graduated from the Interlochen Arts Academy. Mary's daughter, Julie, also graduated from Interlochen.

The **Metropolitan Detroit Musician's League** selected **Carol Levy** as Teacher of the year 2013. Carol has been teaching in her own private studio for over 20 years. She has been a member of MDML since 1990, attaining her state certification in 1996. She is also an active member of the federated Vivace Music Club and the American Guild of Music, and was a former member of Oakland Piano Teachers Forum. Carol's students have won awards from the American Guild, the MAC Open, and Vivace Music Club. Her students have also excelled in evaluations from Federation and MMTA's Student Achievement Testing.

Carol has taken pedagogy, theory and performance classes at Macomb Community College, Madonna University, as well as Oakland University and has attended many lectures and seminars. She values time spent with Glenn LeClair learning how to set up a studio to teach effectively.

Carol is active in various leadership roles within the clubs she is involved with. She is currently President of Vivace Music Club, and has been its secretary, treasurer, yearbook chairman and chairman of the Student Achievement and Concerto Competition. At MDML Carol has served on the board for three years, the last year as President. Several years ago she chaired the student recitals program. In service to the state organization, she was the chairman of the SAT Semi-Finals Competition from 2005-2009. In addition she and Arvi Sinka will co-chair the 2014 State Conference, which MDML will host.

Carol is very humbled and proud to have been chosen as MDML's Teacher of the year and will continue to work diligently for the organization.

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MMTA-SAT Piano and Voice Finals Michigan State University, East Lansing

May 7, 2016

Margarete Thomsen, Chair

Piano: Intermediate Division

First Place: Emma Fu, student of Mary Siciliano

Second Place: Gary Xu, student of Catherine Rollin

Third Place: Harold Wu, student of Logan Skelton

Honorable Mentions: Salem Wang,, student of Mary Siciliano

Amy Wang,, student of Vivian Kleinhuizen

Piano: Junior Division

First Place: Catherinel Lu, student of Catherine Rollin

Second Place: Shuheng Zhang,, student of Mary Sicilian and Logar Skelton

Third Place: Rosalyn Li, student of Mary Siciliano

Honorable Mentions: Rachel Kong, student of Catherine Rollin,

Jubilee Wang, student of Mary Siciliano, Rachel Mei Lanting, student of Annie Leong

Piano: Senior Division

First Place: Jaehee Lee, student of Catherine Rollin

Second Place: Lilianna Arida-Moody, student of Catherine Rollin

Third Place: Fengjin Cui, student of Mary Chartier

Honorable Mentions: Mara Logan, student of Helen Marlais, Caitli

Benitez, student of Victoria Sterzick, Liya Jin, student of Annie Leong

Voice: State Finals Winners

First Place: Nathanael Mitchell, student of Laurie M. Marshall

Second Place: Hanah Long, student of Kathleen Leach

Third Place: Dhriti Deb, student of Judy Ellis

MMTA CONCERTO COMPETITION

Aquinas College
February 27-28, 2016
Giussepe Lupis, Chair

Division 1 (Grades 1-3)

First Place: Aaron Wang, student of Catherine Rollin

Division 2 (Grades 4-6)

First Place: Jonathan Shi, student of Marta Pietrzyk
Second Place: Roger Wang, student of Arthur Greene
Third Place: Salem Wang, student of Mary Siciliano

Division 3 (Grades 7-9)

First Place: Carol Wan, student of Logan Skelton
Second Place: Jack Naglick, student of Catherine Rollin
Third Place: Catherine Lu, student of Catherine Rollin

Division 4 (Grades 10-12)

First Place: Tsung Wah Lian, student of Michael Coonrod
Second Place: Andrew Wu, student of Marta Pietrzyk
Third Place: Emily Foster, student of Helen Marlais
Honorable Mention: Maple Xu, student of Faye Mao

Congratulations to all of these talented students and teachers!

MICHIGAN MTNA COMPETITIONS 2015

University of Michigan
November 20 – 22, 2015
Laurie M. Marshall, Coordinator

Composition Competition, Chair, Mary Ann Anschutz

Elementary

Representative: August Westphal, student of Cynthia Kortman Westphal

Junior

Winner: Daniel Cho, student of Andrew Thomas

Junior Competitions, Chair, Laurie Marshall Piano

Winner: Shuheng Zhang, student of Logan Skelton
Alternate: Catherine Lu, student of Catherine Rollin
Honorable Mentions:
Isabelle Lian, student of Arthur Greene
Jubilee Wang, student of Mary Siciliano
Bright Xu, student of Faye Mao

Senior Competitions, Chair, Laurie M. Marshall Piano

Winner: Heather Gu, student of Logan Skelton
Alternate: Minyl Zhang, student of Thomas Lymenstull
Honorable Mention:
Yung Yi Chen, student of Michael Coonrod
Isabelle Hu, student of Catherine Rollin
Tsung Sah Lian, student of Michael Coonrod
Demi Yang, student of Faye Mao
Maple Xu, student of Faye Mao

Piano Duet

Winner: Joseph & David Mutone, students of Catherine Rollin
Alternate: Ting Ting Chang & Heather Gu, students of Logan Skelton

String

Representative, Justin Shim, student of Solomia Soroka

Woodwind

Winner: Hunter O'Brien, flute, student of Joanna White

Alternate, Grace Gelpi, saxophone, student of Joseph Lulloff
Honorable Mention, Lindsey Wong, flute, student of Amy Porterl

Young Artist Brass, Woodwind, Chamber Chair, Penny Draper

Young Artist Woodwind

Winner: Jonathan Hostottle, saxophone, student of Timothy McAllister
Alternate: Andrea Voulgaris, saxophone, student of Timothy McAllister
Honorable Mention, Jeffrey Leung, saxophone, student of Timothy McAllister
Dylan Ward, saxophone, student of Joseph Lulloff

Young Artist Chamber Winds

Winner: Eero Saxophone Quartet, UM (Timothy McAllister)
David Foley, Andrea Voulgaris, Lisa Keeney, Brendan Kelly
Alternate: Auteur Saxophone Quartet, MSU (Joseph Lulloff)
Ka Wai Ching, Dylan Ward, Jeff Kinsey, Chris Ogden

Young Artist Chamber Strings

Representative: Koinonia Trio, UM (Amy Cheng)
Hye-jin Cho, Christine Li, Nathaniel Pierce

Young Artist Piano Chair, Laurie M. Marshall

Young Artist Piano:

Winner: Hsiujung Hou, student of Christopher Harding
Alternate: Aaron Kurz, student of Logan Skelton
Honorable Mention: Vivian Anderson, student of Logan Skelton
Danni Feng, student of Logan Skelton

East Central Division MTNA Competitions – Michigan Winners

Senior Performance, Piano

Winner: Heather Gu (Logan Skelton)

Senior Performance, Woodwind

Winner: Hunter O'Brien (Joanna White)

Young Artist, Piano

Alternate: Hsiujung Hou (Christopher Harding)

Young Artist, Chamber Winds

Winner: Eero Saxophone Quartet, David Foley, Andrea Voulgaris, Lisa Keeney,
Brendan Kelly (Timothy McAllister)

Young Artist, Chamber Strings

Winner: Koinonia Trio, Hye-jin Cho, Christine Li, Nathaniel Pierce (Amy Cheng)

MTNA NATIONAL COMPETITION WINNERS

Senior Piano Duet

3rd Place, Joseph and David Mutone, students of Catherine Rollin

Senior Woodwind

2nd Place Hunter O'Brien, student of Joanna White

Young Artist, Chamber Winds

3rd Place, Eero Quartet UM
David Foley, Soprano Saxophone
Andrea Voulgaris, Alto Saxophone
Lisa Keeney, Tenor Saxophone
Brendan Kelly, Baritone Saxophone
Coach: Timothy McAllister

Congratulations to all of these talented students and teachers!

MTNA Winners Recital

October 11, 2016
4:15 p.m.

Program

"Century of Reverie"

Rachel Epperly, piano
MTNA Senior Composition
Jeanne Hanley, teacher

Rachel Epperly

Nocturne in C# Minor
Caprice in A Minor

Paolo Dara, violin
Mark Portolese, piano
MTNA Junior String
Gregory Maytan, teacher

Chopin
Wieniawsk/Fritz Kreisler

Concerto for Euphonium
I. Moderato

Ian Lester, euphonium
Angelina Pashmakova, piano
MTNA Senior Brass
Kenneth Kroesche, teacher

Joseph Horovitz

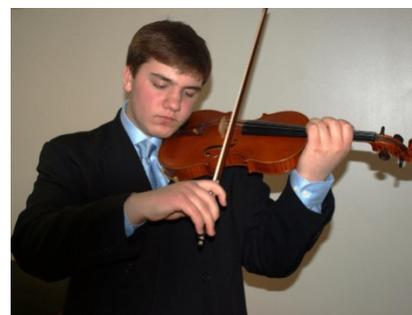
Chorale, Cadence et Fugato

Lucas Perzyk, trombone
Angelina Pashmakova, piano
MTNA Young Artist Brass
Kenneth Kroesche, teacher

Henri Dutilleux

The Performers

Rachel Jenna Epperly (b. 1996) began composing at the age of eleven and in 2009 began formal studies with Kurt Ellenberger. Since 2011 she has studied music composition and music theory with Alexander Miller. During the last two summers she has attended music composition camps at both the Cleveland Institute of Music and Oberlin College. Rachel's love for the piano has been on display in her early compositions which include "Daydream Escape" (2010), "Melodies of Momentary Peace" (2011), "Passenger" (2012), "Century Reverie" (2012) and most recently "La Belle Dame Sans Merci" for tenor voice and piano (2013). Her compositions have won several awards at the state and regional levels with the Music Teachers National Association and at the state, regional, and national levels at the National Federation of Music. Recently, Rachel was commissioned by the Grand Rapids Symphony for her first orchestral work, making her the youngest composer ever to receive such a commission in the orchestra's 84-year history. The premiere will take place in February 2014 on a Grand Rapids Symphony subscription concert. As a pianist, Rachel began her studies at the age of eight with Ruth Basney and is now a student of Jeanne Hanley. She was the winner of the St. Cecilia Student Piano Concerto Competition in 2012 and has competed in the state finals of the Michigan Music Teachers' Association Student Achievement Tests in each of the last three years, receiving an Honorable Mention in 2011. During the past several summers Rachel has participated as a pianist in summer music camps at the University of Illinois and the Apple Hill Center for Chamber Music in Nelson, New Hampshire. Rachel was born in Huntsville, Alabama and has lived in the Grand Rapids Michigan area since 2000. She enjoys participating in her high school band and orchestra and is an oboist and loves researching, studying, and writing about music of other cultures.



Paolo Dara was the winner of the Grand Rapids Youth Symphony's Skip Gates Concert competition where he performed the Wieniawski Violin Concerto no.2 at Devos Hall in 2012. Paolo was selected State winner of the MTNA Junior String Performance Competition in Michigan, and was selected as alternate at the East Central Competition. Paolo also is the 2013 winner of the Lansing Symphony Youth Competition and will perform

Paganini's first Violin Concerto with the Lansing Symphony in their 2013-2014 Season. He also was selected as Concertmaster of the 2013 Grand Rapids Youth Symphony and Concertmaster of the 2012 Michigan Middle School All State Orchestra. He attended the Meadowmount School of Music in the summer of 2012 and 2013 to study with Jan Mark

Sloman. Paolo is going to be featured on the NPR radio show From the Top this year also. He has also played in lessons and master classes for Rachel Barton Pine, David Kim, Tong Wei Dong, Jan Mark Sloman, Elizabeth Adkins, Gregory Maytan, Annie Fullard, Bruce Uchimura, and the Enso String Quartet. As a chamber musician Paolo has studied chamber music with Eric Larson, Patricia Mcarty, Walter Schwede, Bruce and Susan Uchimura. He has performed chamber music with artists such as Joseph Silverstein. At home he has studied violin for 8 years with Irena Kocharova and currently studies with Gregory Maytan. Paolo is 15 Years old and attends Grandville High School.



Ian Lester is currently a sophomore at Oakland University where he studies euphonium with Dr. Kenneth Kroesche as a Performance and Music Education major. Throughout junior high and high school, he competed in the Michigan Solo & Ensemble competition, receiving superior ratings each year and in 2012 qualifying to perform in the Michigan Honor Band. Last year, Ian competed in the Music Teacher National Association competition in the Young Artist Brass division and qualified for the final round in Anaheim, California.



Luke Perzyk is currently a junior Trombone Performance major at Oakland University. In January of 2013 he was the winner of university's David Daniels Concerto Competition and performed the Lars-Erik Larsson Concertino with the Oakland Symphony Orchestra. As a student performer, he is the principal trombonist of the university's Wind Symphony and Brass Band, as well as performing in the Oakland Symphony Orchestra.

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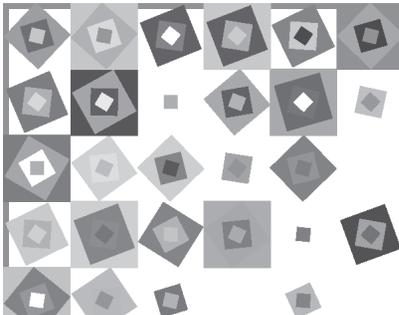
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**Greetings and Best
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November 8, 2013
 January 24, 2014
 February 14, 2014
 March 14, 2014

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keyboard faculty

Silvia Roederer, piano/chairperson
Karl Schrock, organ
Lori Sims, piano
Jeremy Siskind, jazz/piano
Susan Wiersma Uchimura, piano

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