



# MICHIGAN MUSIC TEACHERS ASSOCIATION

AFFILIATED WITH THE MUSIC TEACHERS NATIONAL ASSOCIATION

FOUNDED IN 1885

## 129<sup>th</sup> State Conference



October 12 – 14, 2014

The Henry Hotel, Dearborn, MI



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**Michigan Music Teachers Associat**

AFFILIATED WITH THE MUSIC TEACHERS NATIONAL ASSOCIATION  
FOUNDED IN 1885

Dear Colleagues,

As your president, I am delighted to welcome each of you to the 129<sup>th</sup> Michigan Music Teachers Association Conference! I hope you enjoy your stay at the beautiful Henry Hotel and leave rejuvenated, inspired, and itching to get back to your students to try out something you have learned. *We're so glad you're here!*

This is your conference-it is planned with you in mind because MMTA exists to serve you and our students. We have a full itinerary planned for you, so be sure to take a few minutes to read through your conference booklet and learn about the sessions and presenters. Since the conference “doubles” as the annual meeting of the Association, I ask that you attend the business meetings as well-we value your participation, you’ll learn more about how MMTA works, and I promise to keep it short!

One thing that makes each conference unique is the input of the local host chapter. Many thanks are due the Metropolitan Detroit Musicians League, this year’s host chapter, and Carol Levy and Arvi Sinka, local conference co-chairs, for their capable and generous hospitality.

Gail Lytle Lira, MMTA Vice President, is our chief conference planner. Her energy, enthusiasm, efficiency, and organization are an invaluable gift to MMTA, a gift that she has shared freely throughout the past two years as evidenced in the outstanding conferences she has planned. When you see her during the conference-if you can catch up with her, that is-express your profuse appreciation. If not, send her a quick thank you email after the conference. At the end of this conference, Gail will become our new president, and I look forward to serving under her talented leadership!

Again, thank you for attending our conference and for the invaluable role you play in MMTA! It has been an honor to serve as your president.

Sincerely,

Garik Pedersen  
MMTA President



MUSIC TEACHERS NATIONAL ASSOCIATION

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RICK SNYDER  
GOVERNOR

BRIAN CALLEY  
LT. GOVERNOR

October 13, 2013

Dear Michigan MTA members:

Welcome to your state conference! Your state conference committee has planned an exceptional program for you to enjoy, to broaden your knowledge, to experience new ideas, and to hear students and master teachers/recitalists. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are such a wonderful opportunity to network with colleagues, renew friendships, and meet some of the new members in your association. Please share with them your rich experiences within the MTNA Triangle: Local Associations, State Associations, and National Association, all of which support, mentor and nurture us as teachers.

Each of us has special gifts and talents. Reach out to those in your state association and volunteer to help in whatever way you can. Working and sharing together we can impact the future of music in America! There is no greater time for us to support music and the arts than now with the budget cuts that so many local and state governments are facing.

In addition to attending the Michigan MTA Conference, we hope you will make plans to attend the 2014 MTNA National Conference in Chicago, Illinois, March 22-26. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. Evening concerts will feature pianist Jon Nakamatsu with clarinetist Jon Manasse, as well as pianist Spencer Myer.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,

Kenneth J. Christensen, NCTM  
President

Sincerely,

Gary L. Ingle  
Executive Director & CEO

FOUNDED  
1876

October 12, 2014

Dear Friends:

It gives me great pleasure to welcome you to the Michigan Music Teachers Association's 129<sup>th</sup> State Conference in Dearborn.

On behalf of the great state of Michigan, thank you for your hard work and continued commitment to advancing the study and value of music in our schools, communities and state. Michigan is home to some of the most dedicated and extraordinarily talented student musicians in the nation. Because of your service, these creative young people – our future leaders – continue to build and grow their fine art.

Again, welcome to Dearborn for the 129<sup>th</sup> State Conference. Please accept my very best wishes for a productive, memorable and enjoyable gathering.

Sincerely,

Rick Snyder  
Governor

October 12, 2014

## Welcome Address

On behalf of the Metropolitan Detroit Musician's League, I would like to welcome you to the Annual Conference in Dearborn. We are happy to be hosting all of you in this historic area, where Henry Ford lived and contributed to our modern lifestyle with his invention of the assembly line. Ford's innovation made automobiles affordable to most American households.

In our own MDML chapter, one of our members, Betty Stasson, saw a worthy cause and over time, also persisted in making it happen. That worthy cause was the legalizing of music lessons taught in homes. Consequently, Michigan is the only state in the US with such teacher-friendly laws.

As a welcome gift, each attendee will receive a copy of Catherine Rollins' recently commissioned composition entitled Spanish Fire. This work was commissioned by the MDML chapter in celebration of our 88th year.

I hope this week will inspire and better-equip you as a teacher. Many of us will get to see old friends that we haven't seen in awhile, and will even make new friendships as well. Enjoy the conference and thank you for being here.

Sincerely,

Karen Feilla  
MDML President

## MMTA 129<sup>th</sup> State Conference

### Host Chapter

***Metropolitan Detroit Musician's League***

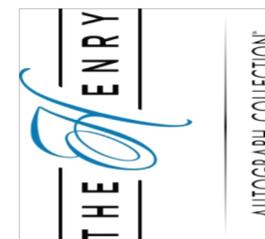
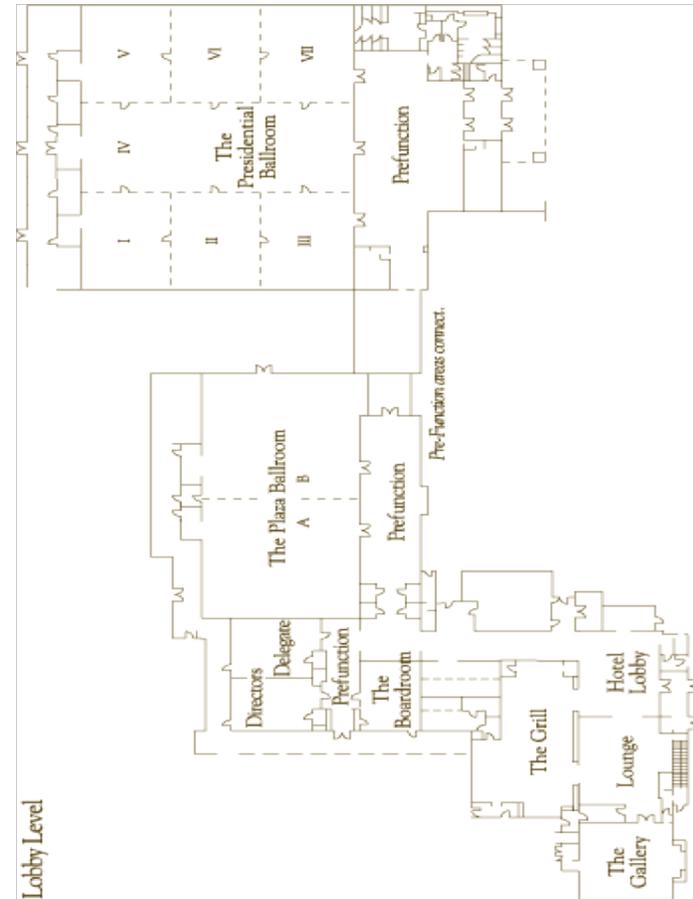
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Marta Pietrzyk  
Nancy Roberts  
Catherine Rollin  
Mary Siciliano  
Svetlana Stefadu  
Stephanie Thompson  
Izabella Vilensky  
I-Chen Yeh  
\*\*\*

*Thank you all for your contributions to our 129<sup>th</sup> State Conference!*

**MMTA Board of Directors, Officers, and  
Committee Chairs, 2014**

<b>President</b> .....	<b>Garik Pedersen</b>
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<b>MTNA Scholarship Foundation</b> .....	<b>Jordan Brett</b>
<b>MTNA Senior Performance Competitions</b> .....	<b>Lia Jensen-Abbott</b>
<b>MTNA Young Artist Performance</b> .....	<b>Penny Draper</b>
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<b>Teacher Education Chair</b> .....	<b>Sara G Carriere</b>
<b>Technology Chair</b> .....	<b>Eric D Van De Vort</b>



**COMPLETE CONFERENCE PROGRAM**

**SUNDAY, OCTOBER 12**

<b>8:15-9:30 a.m.</b>	<b>Executive Board Meeting</b>	
<b>9:30-11a.m.</b>	<b>Full Board Meeting</b>	
<b>12:00 p.m.</b>	<b>Registration Opens</b>	
<b>12:00 p.m.</b>	<b>VENDORS OPEN</b>	
<b>1:00-5:00p.m.</b>	<b>NTCM Test</b>	
<b>1:00- 2:15 p.m.</b>	<b>Conference Opens: Welcome by President Dr. Garik Pedersen. General Session 1, "Mindful Meditation for Music Instructors" Central Michigan University MTNA Collegiate Chapter AND Jessie Grant DPT, CSCS, Conference Speaker "Injury Prevention and Treatment of Musicians "</b>	
<b>2:15 p.m.</b>	<b>BREAK</b>	
<b>2:30-3:45 p.m.</b>	<b>General Session 2. Panayis Lyras "The Duo Piano"</b>	
<b>3:45-4:00p.m.</b>	<b>MMTA Business Meeting 1: Treasurer's Report</b>	
<b>4:00-4:15p.m.</b>	<b>BREAK</b>	
<b>4:15-5:45p.m.</b>	<b>General Session 3. Recital Winners of MMTA Competitions, Margarete Thomsen, presiding</b>	

<b>6:00-7:30p.m.</b>	<b>DINNER ON YOUR OWN</b>	
<b>6:00 7:30p.m.</b>	<b>Local Associations Dinner Meeting</b>	
<b>6:00-7:30 p.m.</b>	<b>SAT Piano Revision Committee Dinner Meeting</b>	
<b>7:30 p.m.</b>	<b>Gala Concert featuring 2014 MMTA Commissioned Composition, Pauline Martin &amp; Aaron Berofsky</b>	
<b>9:00</b>	<b>Reception by MDML</b>	

**MONDAY, OCTOBER 13**

<b>7:30-9:00 a.m.</b>	<b>SAT Local Chairs Meeting</b>	
<b>8:00 a.m.</b>	<b>VENDORS OPEN</b>	
<b>8:00 a.m.</b>	<b>Registration Open</b>	
<b>8:00-8:50</b>	<b>Certification: A Professional Issue</b>	
<b>9:00-9:45a.m.</b>	<b>General Session 5. SAT Handbook Revision: Introducing the New Handbook 1, Gail Davis-Barnes, presiding.</b>	
<b>9:45 -10:00</b>	<b>BREAK</b>	
<b>10:00-11:30</b>	<b>General Session 6. Dennis Alexander, "Teaching the Romantics to Young Pianists."</b>	
<b>12-1:00p.m.</b>	<b>LUNCH ON YOUR OWN</b>	
<b>12-1:00p.m.</b>	<b>Certification Committee Lunch</b>	
<b>1:30-3:00</b>	<b>General Session 7. Dennis Alexander, "Repertoire that Motivates, Inspires, and Entertains!"</b>	

3:00-3:15p.m.	BREAK	
3:15-4:00 p.m.	General Session 8. Amy I-Lin Cheng, Chamber Music Master Class	
4:15-5:15p.m.	General Session 9. MTNA Winners Recital, Lia Jensen- Abbott presiding	
5:30-6:00p.m.	Break	
6:00-7:45p.m.	Gala Banquet	
8:00 p.m.	Gala Concert: Panayis Lyras, Conference Artist	
9:15 p.m.	Reception	

## TUESDAY, OCTOBER 14

7:30-9:00a.m.	Advisory Council Meeting	
8:00 a.m.	VENDORS OPEN	
8:00 a.m.	Registration Opens	
9:00-10:00 a.m.	General Session 10. SAT Handbook Revision: Introducing the New Handbook 2. Gail Davis- Barnes, presiding.	
10:00- 10:20a.m.	Break/Hotel Check Out	
10:25-10:30 a.m.	Business Meeting II Vote	
10:30-12:00 noon	General Session 11. Panayis Lyras, Master Class of Advanced Students.	
12:00 noon	Conference Wrap up	

## 2014 MMTA Conference-In-Detail

### Sunday, October 12

1:00-2:15 p.m. Opening Remarks: Dr. Garik Pedersen, MMTA President  
General Session 1: MTNA Collegiate Chapter juried presentations, Adrienne Wiley  
presiding.

**"Mindful Meditation for Music Instructors"** Central Michigan University  
MTNA Collegiate Chapter, Emily Bohnlein, President, and Rachel Rule, Vice  
President

#### And

Jessie Grant DPT, CSCS, Conference Speaker, **"Injury Prevention and  
Treatment of Musicians "** *Musicians will discover how to prevent common injuries:  
through warm-up, posture education, and awareness. In addition, common  
treatments of these injuries will be addressed.*

2:15-2:30 p.m. Break

2:30- 3:45 p.m. General Session 2: Panayis Lyras, Conference Artist, **"The Piano  
Duo: History, literature, and performing techniques of music for four hands."**

3:45-4:00 p.m. Business Meeting 1: President Dr. Garik Pedersen, presiding;  
Treasurer's Report, Diana Miller

4:00 – 4:15 p.m. Break

4:15 – 5:45 2014 General Session 3: Recital featuring winners of the MMTA  
Concerto and Student Achievement Testing competitions, Margerete Thomsen,  
presiding.

6:00-7:15 p.m. DINNER ON YOUR OWN

7:30 p.m. **Gala concert featuring 2014 Commissioned Composer Andy Francis,  
pianist, Pauline Martin and violinist, Aaron Berofsky**

Reception by MDML

## Monday, October 13

8:00-8:50 a.m. **Certification: A Professional Issue**

9:00-9:45 a.m. General Session 4: SAT Handbook Revision: **Introducing the New Handbook 1**, Gail Davis-Barnes, presiding.

9:45-10:00 a.m. Break

10:00 -11:30 a.m. General Session 5: **Dennis Alexander**, Conference Clinician, **“Teaching the Romantics to Young Pianists.”** *Students tend to love romantic style repertoire, but many of them have a difficult time achieving the necessary musical elements that create a convincing performance. This session explores techniques for solving musical and technical problems inherent in romantic repertoire for late elementary through intermediate level students.*

11:45- 1:30 p.m. Lunch On Your Own

1:30- 3:00 p.m. General Session 6: IMTF Session Conference Clinician, **Dennis Alexander**, **“Repertoire that Motivates, Inspires, and Entertains!”** Jeanne Hanley Thelen, presiding. *In this repertoire showcase, Dennis Alexander will share some of his favorite pieces at all levels that teachers will find perfect for recitals, competitions, festivals, or for just entertaining the grandparents on a Saturday night! New solos and duets, along with other "crowd pleasers" will be featured in this entertaining and motivational session! There will be a drawing at the end of the showcase for complimentary music packets.*

3:00 – 3:15 p.m. Break

3:15 – 4:00 p.m. General Session 7: Teacher Education Session Amy I-Lin Cheng, **Chamber Music Master Class**, Sara Carriere, presiding,

4:15- 5:15 p.m. General Session 8: MTNA Winners Recital, Lia Jensen-Abbott presiding.

5:30 – 6:00 p.m. Break

6:00 – 7:45 p.m. Gala Banquet

8:00 p.m. **Gala Concert: Panayis Lyras, Conference Artist**

## Reception

## Tuesday, October 14

9:00 – 10:00 General Session 9: **SAT Handbook Revision: Discussion of the New Handbook 2**, Gail Davis-Barnes, presiding.

10:00 – 10:20 a.m. Break/Hotel Check Out

10:25- 10:30 a.m. Business Meeting 2 Vote

10:30 – 12:00 noon General Session 10: Concert Artist, Panayis Lyras, **Master Class of Advanced Students**

12:00 noon Conference Wrap up

## 2014 Conference Artist Panayis Lyras



Winner of the Silver Medal in the 1981 Van Cliburn International Piano Competition, Panayis Lyras has been seen and heard by millions of television viewers on PBS and the Arts and Entertainment Cable Network. He is also First Prize winner of the Gina Bachauer International Piano Competition, the William Kapell International Piano Competition, and the Three Rivers Piano Competition, and Silver Medalist in the Arthur Rubinstein International Piano Master Competition in Israel.

Since his 1980 recital debut in the prestigious Ambassador Auditorium in Pasadena, California, Mr. Lyras has performed solo recitals in Alice Tully Hall at Lincoln Center in New York City, the Kennedy Center in Washington

D.C., and many other cities across North America, including Boston, Los Angeles, Cincinnati, Denver, Houston, Portland, Sarasota, Seattle, Toronto and Vancouver. His orchestral engagements have included performances with the Philadelphia and Minnesota Orchestras, the Buffalo and Rochester Philharmonic Orchestras, the Boston Pops, and the San Francisco, Dallas, Saint Louis, Pittsburgh, Indianapolis, Baltimore, Phoenix, North Carolina, Florida, Fort Worth, Nashville, Nevada, New Jersey, New Mexico, Omaha, Sacramento, Utah, Hawaii, Honolulu and Pacific symphony orchestras. Internationally, Mr. Lyras has performed with the Hong Kong Philharmonic, the Orquesta Filarmonica de la UNAM in Mexico City, the Orquesta Filarmonica de Montevideo in Uruguay, the Jerusalem and Haifa Symphony Orchestras in Israel, the National and Capetown Symphony Orchestras in South Africa, and toured England and Taiwan.

Panayis Lyras has collaborated with such acclaimed chamber music ensembles as the Tokyo, Chilingirian, Audubon, Colorado, Concord and Orford String Quartets, and appeared at the Saratoga, Interlochen, Scotia, Breckenridge, Peninsula, Colorado and Mount Gretna Summer Festivals. In August 2004, he was appointed Artist-in-Residence and Professor of Piano at Michigan State University.

A native of Athens, Greece, Mr. Lyras received his Bachelor and Master of Music degrees from The Juilliard School. He is a Steinway Artist, and has recorded for Varèse Sarabande and Pantheon.

music for Centaur, Albany, and CDBaby labels.

#### **2014 Conference Clinician Dennis Alexander**



Since his affiliation with Alfred Publishing Company in 1986 as a composer and clinician, Dennis Alexander has earned an international reputation as one of North America's most prolific and popular composers of educational piano music for students at all levels. Professor Alexander retired from his position at the University of Montana in May 1996 where he taught piano and piano pedagogy for 24 years. Upon moving to California, he taught privately in addition to serving on the faculties of

Cal State Fullerton and Cal State Northridge. He currently lives in Albuquerque, New Mexico where he maintains an active composing and touring schedule for Alfred Publishing Company.

Professor Alexander is a native Kansan, having graduated from the University of Kansas where he was a student of Richard Reber. In 1972, he was invited to join the faculty at the University of Montana and served as piano department chair in addition to his teaching duties in applied piano, class piano and piano pedagogy. In 1987, he made his New York debut at Carnegie Recital Hall with violinist Walter Olivares and continues to be active as a soloist, accompanist and chamber musician. He has served as a collaborative artist for numerous internationally recognized soloists, instrumentalists, and chamber groups. A former president of the Montana State Music Teachers Association, he is a popular clinician at state and national music teachers conventions. In 2009, he was invited by MTNA to conduct the intermediate level master class at their national convention in Atlanta. Professor Alexander recently returned from judging a national piano competition in India called "Musiquest" and has toured twice to the far East where he performed recitals and workshops in Singapore, Hong Kong, Malaysia, Indonesia, and South Korea.

Over the years, numerous organizations and state associations have commissioned him to write compositions. Many of his compositions are included in the National Federation of Music Study Clubs Festival required list and his music is being performed by students throughout the United States, Canada, South Africa, Australia, Asia, and Europe. One of Mr. Alexander's most significant contributions to the repertoire is "24 Character Preludes" in all major and minor keys which includes a CD with Dennis Alexander as soloist. He is also a co-author of an exciting and innovative piano method entitled "Alfred's Premier Piano Course". His latest collections, called "Just for Two" were recently released and consist of 4 collections of one piano/4 hand repertoire. Each book consists of due arrangements of the most popular pieces from his "Just for You" series, a best seller. He was recently commissioned by MTNA to compose a chamber music work for piano, violin, and cello entitled "Dance Suite" and this work was premiered at the 2013 national conference in Anaheim, California. Mr. Alexander's personal website has become a favorite with

piano teachers and features recordings, videos, teaching tips, and much more!

### **Amy I-Lin Cheng**



Born in Taiwan, pianist Amy I-Lin Cheng has appeared in concerts across the United States, in Germany, Switzerland, Denmark, Taiwan, Brazil and Israel. Her live performances have been heard on WGBH, KCSC, WHYY, La Radio Suisse Romande-Espace 2, and NPR in Houston. As a recital soloist, Amy has performed at venues such as the Isabella Stewart Gardner Museum, Merkin Concert Hall in New York City, Weill Recital Hall in Carnegie Hall, and National Concert Hall in Taipei. An avid

chamber musician, Amy has toured in the US with the American Chamber Players, Trio Solari, and frequently appears in Chamber Music summer festivals. Amy is the co-Artistic Director of the [Brightmusic Society of Oklahoma](#) in Oklahoma City. She has recorded chamber

### **Jessie Grant**



Jessie Grant DPT, CSCS received her Bachelors of Science degree from Grand Valley State University in 2007. She successfully completed her Doctorate degree in Physical Therapy from GVSU in 2010. Since graduation, Jessie has been employed at Active Orthopedics Physical Therapy's Midland and Freeland locations where she has developed an excellent reputation as a skilled manual therapist with exceptional orthopedic knowledge.

Jessie has a strong interest in orthopedics and sports physical therapy. She has participated in numerous educational courses including Oakland University's Orthopedics Manual Physical Therapy continuing curriculum *for the spine and extremities*. *She holds national certification as a Functional Movement Screen (FMS) administrator and she is a Certified Strength and Conditioning Specialist (CSCS).*

Outside of work Jessie enjoys being outdoors and staying active. She also provides educational classes to the community on a regular basis.

**MMTA Winners Recital**  
**Sunday, October 12, 2014**  
**4:15 p.m.**

**Program**

Gradus ad Parnassum	Debussy
Nocturne in C sharp minor Op. Posth.	Chopin
Richard Shao, piano	
MMTA Concerto Competition, Division 1	
Catherine Rollin, teacher	
Sonata K. 333 First Movement	Mozart
Jubilee Wang, piano	
MMTA SAT Finals, Junior	
Mary Sicilano, teacher	
Fantasia-Impromptu, Op.66	Chopin
Ji-In Woo, piano	
MMTA SAT Finals, Intermediate Piano	
Sarah Sohyun Kim, teacher	
The Kiss	Ludwig Van Beethoven
Intorno All'idol Mio	Antonio Cesti
Kalina Hertafeld, voice	
MMTA SAT Finals	
Julia Ellis, teacher	
Ballade No. 1 in G minor, Op.23	Franz Chopin
Ting Ting Chang, piano	
MMTA Concerto Competition Junior High	
Logan Skelton, teacher	
Concerto No. 1	Ludwig Van Beethoven
Ting Yan Fung, piano	
MMTA Concerto Competition, Senior	
Michael Coonrod, teacher	

## The Performers



**Richard Shao** is 9 years old and is in the fourth grade of the Troy school district. Richard has studied piano with Catherine Rollin since he was a first grader. While in his third grade, Richard won three first place awards from the International Piano Festival of Albion College, the Young Artists Scholarship Competition of the Metropolitan Detroit Musicians League, and the MMTA Concerto Competition respectively. Richard is passionate about music generally and is familiar with most of the Mozart piano concertos and sonatas, including their respective Kochev listings.



**Jubilee Wang** is 12 years old. She has won many awards in numerous piano competitions and plays violin along with piano. Jubilee speaks fluent Chinese and Korean, and has also won several awards in Chinese Speech Contests. When she is not practicing piano, she enjoys ice skating, drawing, and writing.



Fourteen year old **Ji-In Woo**, 1<sup>st</sup> prize winner of Michigan Music Teacher Association (MMTA) SAT competition State Finals, is a straight-A student at Stoney Creek High School in Rochester, Michigan. Born in Korea, she began playing the piano at age 4 and has been fortunate enough to learn under many different great teachers including her current teacher, Sarah Kim, with whom Ji-In has been studying since moving to Michigan 5 years ago. During this time, she has been able to discover her love for music, which then led her to win numerous awards such as 1<sup>st</sup> place in elementary concerto division of American Guild of Music (AGM) for both Great Lakes Regional and National Final and Honorable Mention award in MMTA Concerto Competition in 2012 as well as 1<sup>st</sup> place in 2014 and 2<sup>nd</sup> place in 2010 in solo age achievement category of AGM Great Lakes Regional Competition. Ji-In is also an active violinist and plays the first violin in Symphony Orchestra of Oakland Youth Orchestra (OYO). In addition to music, she swims competitively and is also a part of an elite travel soccer team at Rochester Soccer Club (RSC). She enjoys reading and drawing and hopes to become a lawyer when she grows up.



**Kalina Hertafeld** is sixteen years old and is a Junior at Okemos High school. Along with singing she loves acting in her schools plays and through community theatre. Kalina has been studying

voice with Julia Ellis for two years, and this year she is part of her schools topchoir, Someko



**TingTing Chang**, 14, is currently a 10<sup>th</sup> grader at Bloomfield Hills High School. She is currently studying piano with Professor Logan Skelton of University of Michigan. TingTing started piano lessons at age 5 under Mrs. Vilensky. Since then, she fell in love with music. She also plays the flute and piccolo at DSO and the school symphony band and orchestra. She has won numerous piano awards, including 1<sup>st</sup> place at the 2014 MMTA Concerto Competition, 1<sup>st</sup> place at the 201 Steinway competition, 3<sup>rd</sup> place at the 2013 MDML Young Artists Scholarship Competition, 1<sup>st</sup> place at the 2012 Livonia Piano Competition, 1<sup>st</sup> place at the 2009 MMTA Concerto Competition, honorable mentions at the 2012, 2013 MTNA Student Competitions and 2013 MMTA Concerto, as well as awards from many other contests and festivals. In addition to music, TingTing also enjoys dancing, reading, playing tennis, swimming, and hanging out with her friends. For the 2014-2015 school year, she is a proud member of the Bloomfield Hills High School Marching Band Color Guard, Science Olympiad and the Model UN team.

**Gala Concert**

**Sunday, October 12, 2014**

**7:30 p.m.**

**Program**

I Remember When It Hurt . . .

Andy Fran

The Echo Quartet  
Matthew Tracy, Soprano Saxophone  
Kyle Landry, Alto Saxophone  
Casey Grev, Tenor Saxophone  
Eric Troiano, Baritone Saxophone  
MMTA Winner Chamber Music

*The 2014 commissioned work, I Remember When It Hurt . . ., is funded jointly by the Music Teachers National Association and the Michigan Music Teachers Association.*

**Pause**

Sonata in G Major, K301

Mozart

Allegro con spirito  
Allegro

Aaron Berofski, violin, and Pauline Martin, piano.

Sonata in A Major

Franck

Allegro ben moderato  
Allegro  
Recitativo-Fantasia  
Allegretto poco mosso

Aaron Berofski, violin, and Pauline Martin, piano

**Reception**

## 2014 Commissioned Composer



**Andy Francis** (born 1986) is an award-winning composer and percussionist. His music has been performed at festivals, conferences, and universities across United States, including both the Society of Composers, Inc. National and Regional Conferences, ACDA, CBDNA, the College Music Society Pacific Northwest Regional Conference, ITEA, Vox Novus 15 Minutes of Fame, and new music festivals at the University of Central Missouri, Ball State Festival, Ohio University, the University of South Carolina, West Texas A&M University, Illinois State University, California State University – Bakersfield, and Marshall University. Awards to his credit include the 2014

MMTA/MTNA Commissioned Composer, the 2012 Michigan State University Choral Composition Contest, the 2011 Central Michigan University Orchestral Composition Competition, the 2010 Central Michigan University Concert Band Composition Competition the 2009 Ohio University Composition Contest and the 2010 Ralph Taylor Award in Composition from Marshall University.

Andy holds a DMA degree in composition and a MM degree in theory pedagogy from Michigan State University. He also holds a MM in composition from Central Michigan University and two BM degrees cum laude in percussion performance and composition from Ohio University. His teachers include Ricardo Lorenz, Jere Hutcheson, David Gillingham, and Mark Phillips. He is currently an adjunct professor of Music Theory at Ohio University.

**Aaron Berofsky** is Professor of Violin at the University of Michigan. As soloist, Mr. Berofsky has performed with orchestras in the United States, Germany, Italy, Spain and Canada. He recently performed the Paul Fetter Violin Concerto No. 2 and released the world-premier recording on the NAXOS label. He has performed the complete cycle of Mozart violin sonatas at the International Festival de Alcala in Spain and the complete Beethoven sonatas in New York's Merkin Hall and elsewhere. He has performed with such artists as Menahem Pressler, Eugene Istomin and Franco Gullì, and he has appeared in such renowned venues as Carnegie Hall, Alice Tully Hall, the 92nd Street Y, the Corcoran Gallery, Het Doelen L'Octogone, the Teatro San Jose and the Museo de Bellas Artes.

Mr. Berofsky was the first violinist of the Chester String Quartet for 15 years. The quartet has been acclaimed as "one of the country's best young string quartets" by the *Boston Globe*, and as having "irrepressible energy and unflagging good taste" by the *Los Angeles Times*. Tours have taken them throughout the Americas and Europe and the quartet members have collaborated with such artists as Robert Mann, Arnold Steinhardt, Norr Fischer and many others. Some notable projects over the years have included the complete cycles of the quartets by Beethoven and Dvorak, and numerous recordings by such composers as Mozart, Haydn, Barber, Porter, Piston, Kernis and Tenenbom. The Chester Quartet has served as resident quartet at the University of Michigan and at Indian University South Bend.

**Pauline Martin's** Washington debut captured the Washington Post headline Pauline Martin's Dazzling Debut. The Canadian born pianist continues to earn world-class recognition for solo and chamber music performances, recordings and national broadcasts in Canada, the U.S. and Europe. Martin has been a featured performer and teacher at such festivals as the Ann Arbor, Sarasota, Summer Serenades (Maryland), Mackinac Island, Grove and Gilmore (Michigan), Winter Days (Scandinavia) and Aria International Festivals. As concerto soloist, she has appeared with the Detroit Symphony Orchestra, the New American Chamber Orchestra and Orchestra London Canada, among others. She has recorded for the Naxos, Koch and CRS labels and, as founding member of the St. Clair Trio, is a recipient of the prestigious Chamber Music America/WQXR-FM award for its outstanding CD, "Old Acquaintances" (Koch) as well as a first-round Grammy nomination for "Hobson's Choice"(Koch). More recent releases include "A Postcard from Europe" with clarinetist George Stoffan and the Naxos CD: "Imaginary Creatures" (works by James Hartway). She currently serves as Artistic Director of Chamber Soloists of Detroit.

Pauline Martin holds performance degrees from Indiana University (B.M. and M.M., with Menahem Pressler) and a D.M.A. from the University of Michigan (with Theodore Lettvin, Gary Graffman and André Watts.) She has served on the faculties of Wayne State, Oakland and Michigan State Universities and is in demand in the academic community for her performance related presentations.

**PANAYIS LYRAS, piano**

**Monday, October 13, 2014**

**PROGRAM**

Arabeske in C major, Op. 18 Robert Schuman:  
(1810-1856)

Sonata No. 3 in F minor, Op. 5 Johannes Brahms  
(1833-1897)  
 Allegro maestoso  
 Andante espressivo  
 "Evening falls, the moonlight shines,  
 two hearts in love  
 unite in blissful embrace" (Sternau)

Scherzo: Allegro energico  
 Intermezzo: Andante molto ("Retrospect")  
 Finale: Allegro moderato ma rubato

• Intermission •

Vallée d'Obermann (from *Années de Pèlerinage I - Suisse*) Franz Liszt  
(1811-1886)

Nocturne in C-sharp minor, Op. 27, No. 1 Frédéric Chopin  
(1810-1849)  
 Nocturne in D-flat major, Op. 27, No. 2

Polonaise in A-flat major, Op. 53 Frédéric Chopin

Please turn off cell phones and other electronic devices.  
 Recording or photographing any part of this performance is not permitted.



## 2014 Distinguished Service Recipient

**Dr. Penny Draper**, an MMTA certified teacher of piano, maintains a private piano studio, and also teaches piano at Emanuel Lutheran School in Lansing. She is a piano technician, having studied at MSU with Owen Jorgensen, and has tuned for the MSU College of Music at radio station WKAR, Kellogg Center, and Wharton Center for Performing Arts.

Penny is the director of an early music ensemble, The Renaissance Singers, a costumed-troupe that specializes in recreating choral music, instrumental music, and dance from the sixteenth century, performing in the mid-Michigan area and beyond. Performances, from Stratford, Ontario to

Chicago, have included the Brunch with Bach series sponsored by WQRS Radio in Detroit, Meadowbrook Hall for the Detroit Chamber of Commerce, the 2003 Michigan Music Teachers Convention, the Michigan Festival, and Lansing Matinee Musicale. The singers present educational programs from pre-school through collegiate levels in the mid-Michigan area, participate in local fundraisers, and have produced a CD.

Penny's past choral activities include directing youth choirs and the bell choir at Plymouth Congregational Church in Lansing, serving as the choral director at HOPE Academy, and teaching high school and middle school choral music in the Williamston and East Lansing Public Schools. She toured Europe as the music director of Suitcase Theatre, a Lansing-based theatrical troupe of high school and college students, and again as a member of the MSVA Touring Choir, participating in the Llangollen International Musical Eisteddfod.

Piano studies for Penny began in the second grade with Patricia Waters, and continued in middle school and high school with MMTA's Jean Hull. A highlight during high school was summer study at Interlochen as a Lansing Matinee Musicale scholarship winner. Penny was also awarded a music tuition scholarship at MSU, where she studied with David Renner, earning B.A. degrees in applied piano pedagogy, cum laude, and choral education, cum laude. While at MSU, she served as the accompanist for the State Singers. Returning to MSU for graduate study she earned M.A. and Ph.D. degrees in musicology. While completing dissertation research she was an adjunct faculty member at the University of Michigan-Flint, teaching music history during a faculty sabbatical and serving as accompanist for the Chorale under Director Mary Alice Stollak.

Currently, Penny is President of the Southwest District of MFMC, President-Elect of MFMC, as well as a past president of CAMTA and Lansing Matinee Musicale. She is a member of

Sigma Alpha Iota, Pi Kappa Lambda, listed in the millennium edition of Marquis Who's Who of American Women, and in a number of subsequent Marquis Who's Who anthologies. She was selected as Teacher-of-the-Year in 2003 by the Capital Area Music Teachers Association and as an International Musician of the Year by the International Biographical Centre in Cambridge, England.

## Teacher of the Year Bios 2014



**Sarah Albright** grew up in Martinsville, Virginia, here she began piano lessons with her mother. In junior high school, she studied organ and later served as accompanist for her high school choir, and she became the organist of the First Baptist Church.

A graduate of Salem College in Winston-Salem, North Carolina, Sarah earned a degree in organ performance where she studied organ with John Mueller and piano with George Henry Horne. She holds a master's degree

in organ from the University of Michigan. Sarah studied with Marilyn Mason and she completed her organ study in Paris with Marie Claire Alain. Recent piano study has been with Katherine Teves.

Sarah's career has included private piano teaching as well as church music performances and positions. She was Music Director for six years at the South Lyon Presbyterian Church and she recently retired after 22 years at the First Unitarian Universalist Congregation Church of Ann Arbor where she played organ, piano, and directed three choirs. She continues to substitute in area churches and teaches 20 piano students. Over her 40 years of piano teaching, her students have participated in Student Achievement Testing and the National Guild of Piano Teachers auditions. Several students have become professional musicians.

As a member of the Ann Arbor Area Piano Teachers Guild for 40 years, Sarah has served in almost every leadership position. During her presidency, the Ann Arbor chapter became affiliated with MMTA. She has served on the MMTA Board of Certification and as head of Local Associations. Through her local chapter, she has participated in the organization of Mostly Music Camp, Music Explorer Day, the Monster Concert, and played in guild-sponsored recitals. She has adjudicated piano auditions in Michigan for 30 years. In 2011, she was invited to judge pianists in the Hong Kong Schools Music Festival, which entailed judging students from elementary to advanced levels all day, six days a week for a month.

Sarah has been active in the American Guild of Organists, and she served as Dean of the Ann Arbor chapter in 1985–86. In 1985, she organized a 16-hour long organ Marathon honoring Bach's 300th birthday. She has played organ and piano duet recitals in Michigan, Virginia, and North Carolina.

Sarah enjoys growing roses, lunching with friends, traveling, and time with her children John, who lives in Belleville, and Elizabeth, who teaches dance near Chicago.



The Livonia Area Piano Teachers Forum has chosen **Doris Edwards**, SCTM, as the 2014 teacher of the year.

Doris has been a member of LAPTF since its inception serving as President from 1999 – 2001, Treasurer from 2007 to the present, organizing the Yearbook and serving on the Monster Concert committee. She has served as SAT co-chair from 1999 to 2013 and as chair for 2014.

With the sale of SAT tests, she collects money to support the scholarship program. Always ready to help move a piano, she had her foot crushed when a piano fell on it during student testing in 2001. Doris began teaching while in high school in Romeo under the direction of Grace Gookin, her piano teacher. Receiving state certification in 1990, Doris is a caring piano teacher for her students and for all of the SAT students. Doris was honored as teacher of the year in 1977.

Besides piano, she played oboe in her high school concert band and the bass drum in the marching band. As a member of a Jug Band, 5 Drops and a Drip, she provided some exciting entertainment. Her education includes two years of studies in medical technology at MSU.

Contributions to the community include serving as the organist at Romeo Congregational Church, Mt. Hope Congregational Church (Livonia) and St. Mary's Antiochan Church (Livonia). She also has served as handbell director at Mt. Hope since the late 1960's, playing with the "Classical Bells" from their formation until the 2000's. She currently sings in the Mt. Hope Choir.

Doris and Allan have been married 57+ years and she still hasn't been able to teach him to play the piano. There are 4 children, six grandchildren and one great grandchild.

We appreciate her wisdom, her integrity, her insightfulness, and her faithfulness for many years of service.



**Svetlana Stefadu** studied Music Theory, Piano and Pedagogy in the Ukraine. She received her Pedagogy Certificate from Oakland University in 2012. Svetlana teaches privately in her studio in Troy and has been actively involved in the MDML since 2008. She continues to study piano with Mary Siciliano and has also been studying jazz with Mitch Genova. Congratulations Svetlana!



**Jeanne Hanley Thelen**, pianist and pedagogue, owns and operates the Hanley Music Studio in Grand Rapids and Livonia, Michigan. In addition to being an adjudicator and lecturer throughout the state, Ms. Thelen's students are consistently top prize winners in local, regional, and state competitions. Recently, Ms. Thelen was named Teacher of the Year by the Piano Teachers' Forum of Grand Rapids (PTFGR).

Ms. Thelen is an active member of the American College of Musicians, College Music Society, St. Cecilia Music Center, Grand Rapids Musicians League, the MTNA, MMTA, the Livonia Area Piano Teachers Forum, and the Piano Teachers Forum of Grand Rapids.

Ms. Thelen is a state-certified teacher of the Music Teachers' National Association (MTNA) for the state of Michigan. She is the MMTA Local Associations and IMTF chair. Ms. Thelen served as the Western Division semi-finals chair for the MMTA from 2008 to 2011, as vice-president of the PTFGR from 2010 to 2012, and as president of the PTFGR from 2012 to 2014.

Ms. Thelen has been member artist-faculty at the Illinois Summer Youth Music Program Piano Camp at the University of Illinois, Urbana-Champaign (UIUC) since 2012. While serving as music coordinator of the Stella Royce Music Program, Ms. Thelen founded and directed the Stella Royce Piano Camp at St. Cecilia Music Center in Grand Rapids, MI. She served as the artistic director of the Stella Royce Piano Camp from 2007 to 2012.

Ms. Thelen received her bachelor of arts in music with honors from Central Michigan University. She served on the executive board of the Central Michigan University MTNA chapter. Her principal piano professors were Dr. Alexandra

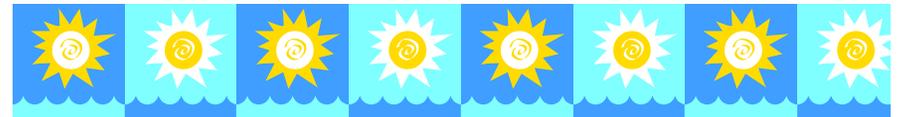
Mascolo-David and Dr. Mary Jo Cox. Ms. Thelen also studied piano pedagogy under Dr. Adrienne Wiley.

Ms. Thelen earned her master of music in piano pedagogy from the University of Illinois at Urbana-Champaign, where she studied piano pedagogy under Dr. Rei Alexander and Dr. Christos Tsitsaros. Her principle piano professor was Dr. William Heiles. While earning her master's degree, Ms. Thelen taught group and individual piano lessons at UIUC. As a graduate teaching assistant in group piano, she was named to the List of Teachers Ranked as Excellent by Their Students for four consecutive semesters. Ms. Thelen re-instated the University of Illinois collegiate MTNA chapter. As president of the UIUC MTNA chapter, Ms. Thelen founded the University of Illinois Music Club for children.

In 2007 Ms. Thelen and Dr. Wendy Wan-Hsing Chu co-founded the Une Voix Piano Duo. Their compact disc, *Ears to See*, can be found on iTunes.

*Congratulations to the following teachers for receiving their National Certification:*

*Sara Aylesworth, Sarah Apol, and Jill Zuber!*



**MMTA 129<sup>th</sup> State Conference**  
**Chamber Music Master Class with Amy I-Lin Cheng**  
**October 13, 2014**  
**3:15 p.m.**  
**Henry Hotel**

Pax

Catherine McMichael

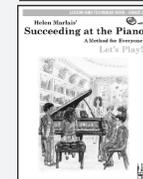
Sophie Wolf, violin  
 Grace Bradley, violin  
 Julio Wagner, cello  
 Claire Bradley, piano

Renee Robbins and Debra Lonergan, coach

Trio in Bb Major Op. 11  
 Allegro con brio

Ludwig Van Beethoven

Claire Deng, -cello  
 Patrick Wang, -piano  
 Christopher Zou, -violin  
 Chris Carlon, coach



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**MMTA-SAT Piano and Voice Finals**  
**Michigan State University, East Lansing**  
**May 3, 2014**  
**Margarete Thomsen, Chair**

**Piano: Intermediate Division**

First Place: Jubilee Wang, student of Mary Siciliano  
Second Place: Shuheng Zhang, student of Mary Siciliano  
Third Place: Rachel Lee, student of Wei-Qin Claire Tang

**Piano: Junior Division**

First Place: Ji-In Woo, student of Sarah Sohyun Kim  
Second Place: Emily Foster, student of Helen Marlais  
Third Place: Carolyn Wu, student of Catherine Rollin

**Piano: Senior Division**

First Place: Julien Bazin, student of Wei-Qin Claire Tang  
Second Place: Yuanzhe Zhong, student of Mary Siciliano  
Third Place: Lucas Myers, student of Catherine Rollin

**Voice: State Finals Winners**

First Place: Kalina Hertafeld, student of Julia Ellis  
Second Place: Peter Hatch and Zach Zvonar, students of Julia Ellis

**MMTA CONCERTO COMPETITION**

**Oakland University**  
**March 20, 2014**  
**Patricia Lobbestael, Chair**

**Elementary Division 1-3**

First Place: Harold Wu, student of Izabella Vilensky  
Second Place: Caroline Liu, student of Marta Pietrzyk  
Honorable Mentions: Kona Tanaka, student of K. Brozowski  
Gary Xu, student of Izabella Vilensky  
Cari Perez, student of Marta Pietrzyk

**Elementary Division 4-6**

First Place: Catherina Lu, student of Catherine Rollin  
Second Place: Jubilee Wang, student of Mary Siciliano  
Third Place: Isabella Lian, student of Izabella Vilensky  
Honorable Mention: Susie Lee (violinist), student of Eun Choi  
Shuheng Zhang, student of Mary Siciliano

**Junior High Division**

First Place: Carol Wu, student of Mary Siciliano  
Second Place: Fung Ting Yan, student of Michael Coonrod  
Third Place: Heather Gu, student of Logan Skelton  
Honorable Mention: Andrew Wu, student of Marta Pietrzyk  
Ryan Neff, student of Izabella Vilensky  
Ting Ting Chang, student of Izabella Vilensky

**High School Division**

First Place: Stephanie Pestana, student of Derek Polischuk  
Second Place: Nicholas Suminski, student of Michael Coonrod  
Third Place: Yuanzhe Zhong, student of Mary Siciliano  
Honorable Mention: Ziging Huang, student of Faye Mao

***Congratulations to all of these talented students and teachers!***

## MICHIGAN MTNA COMPETITIONS 2013

Lake Michigan College  
Dr. Lia Jensen-Abbott, Coordinator

### Composition Competition, Chair, Mary Ann Anschutz

#### Junior

Representative, Naomi Yamaguchi, teacher Catherine Rollin

#### Senior

Winner, Rachel Epperly, student of Jeanne Hanley

### Junior Competitions, Chair, Laurie Marshall

#### Piano

Winner, Heather Lynn Gu, student of Logan Skelton  
Alternate, Matthew Wu, teacher: Faye Mao  
Honorable Mention, Isabelle Lian, teacher Izabella Vilensky  
Catherina Lu, teacher, Catherine Rollin  
Katherine Lee, teacher, Faye Mao  
Maple Xu, teacher, Faye Mao

### Senior Competitions, Chair, Dr. Lia Jensen-Abbott

#### Piano

Winner, Yuanzhe Zhong, teacher, Mary Siciliano  
Alternate, Kevin Takeda, teacher, TJ Lymenstull  
Honorable Mention, Rachel Chen, teacher, Logan Skelton  
Xinyi Zhao, teacher, TJ Lymenstull  
Weicheng (James) Dai, teacher, Faye Mao

#### Piano Duet

Representative, Joseph and David Mutone, teacher, Catherine Rollin

#### String

Representative, Paolo Dara, teacher, Gregory Maytan

#### Woodwind

Winner, Julian Velasco, teacher, Joseph Lulloff  
Alternate, Ayana Terauchi, teacher, Wendy Hohmeyer  
Honorable Mention, Joseph Herbst, teacher, Joseph Lulloff

### Young Artist Brass, Woodwind, Chamber Chair, Dr. Adrienne Wiley

#### Young Artist Brass

Representative: Graham Roese, teacher: Kenneth Kroesche

#### Young Artist Woodwind

Winner, Casey Grev, teacher, Joseph Lulloff  
Alternate, Eric Troiano, teacher, Joseph Lulloff  
Honorable Mention, Elizabeth Cullen, teacher, John Nichol

#### Young Artist Chamber Winds

Winner, Echo Quartet MSU: Matthew Tracy, Kyle Landry, Casey Grev, Eric Troiano, coach, Joseph Lulloff  
Alternate, Revelations Quartet CMU: Dylan Edwards, Jonathan Gibson, Ericka Gaffney, Jenna Veldboom, coach, John Nichol

#### Young Artist Piano Chair, Arvi Sinka

#### Young Artist Piano

Winner, Hidemi Minagawa, teacher, Logan Skelton  
Alternate, Huizi Zhang, teacher, Logan Skelton

### East Central Division MTNA Competitions – Michigan Winners

#### Junior Piano

Heather Gu, teacher Logan Skelton

#### Junior Composition

Honorable Mention, Naomi Yamaguchi, teacher Catherine Rollin

#### Senior Composition

Honorable Mention, Rachel Epperly, teacher Jeanne Hanley

#### Senior Piano

Honorable Mention, Yuanzhe Zhong, teacher Mary Siciliano

#### Senior Performance, Piano Duet

Alternate, Joseph Mutone and David Mutone, teacher Catherine Rollin

#### Senior Performance, String

Alternate, Paolo Dara, teacher, Gregory Maytan

**Senior Performance, Voice**

Winner: Marina Kondo, student of Shinko Kondo

**Senior Performance, Woodwind**

Winner, Julian Velasco, teacher, Joseph Lulloff

**Young Artist, Brass**

Alternate, Graham Roese, teacher, Kenneth Kroesche

**Young Artist, Piano**

Honorable Mention, Hidemi Minagawa, teacher, Logan Skelton

**Young Artist, Woodwind**

Winner, Casey Grev, teacher, Joseph Lulloff

**Young Artist, Chamber Winds**

Alternate, Echo Quartet MSU, Matthew Tracey, Eric Troiano, Casey Grev, Kyle Landry, coach Joseph Lulloff

**MTNA NATIONAL COMPETITION WINNERS**

**Senior Woodwinds**

Winner Julian Velasco, teacher, Joseph Lulloff

**Young Artist, Woodwinds**

2<sup>nd</sup> Place Casey Grev, teacher, Joseph Lulloff

***Congratulations to all of these talented students and teachers!***

**MTNA Winners Recital**

**October 13, 2014**

**4:15 p.m.**

Program

Piano Sonata Op. 35 No. 2 First Movement Frederic Chop

Heather Gu, piano  
MTNA Junior Piano  
Logan Skelton, teacher

Sonata in G Minor J. S. Bach

Adagio

Caprice No. 15 Paganini

Paolo Dara, violin  
MTNA Senior String  
Gregory Maytan, teacher

La Campanella Franz Liszt

Yuanzhe Zhong, piano  
MTNA Senior Piano  
Mary Siciliano, teacher

Brilliance Ida Gotkovsky

I. Declame

II. Desinvote

III Dolcissimo

IV Final

Julian Velasco, saxophone  
MTNA Senior Woodwind  
Joseph Lulloff, teacher

Sonata Op. 19 No. Alexander Scriabin

Hidemi Minagawa, piano  
MTNA Young Artist Piano  
Logan Skelton, teacher

### The Performers



Heather Gu, 14, is an 8<sup>th</sup> grader in Troy, Michigan. She started learning piano at the age of five. When she was 6 years old, she performed at Carnegie Hall in New York as a winner of the World Piano Competition at Cincinnati, and the Grand-Prize winner of the International Youth Piano Competition in Texas. She is currently a student of Professor Logan Skelton from the University of Michigan and has previously been studying piano

with Mary Siciliano. She has had numerous notable performances and won many prizes, including making her orchestral debut at age 10 with the Detroit Civic Orchestra. In the following year, she won the Dearborn Symphony Orchestra Young Artist Competition, which led to a performance of Mozart Piano Concerto in d minor, K. 466 with the orchestra. She has also won the Rochester Symphony Orchestra Young Artist Competition this year to play Rachmaninoff Piano Concerto No.1. Heather has been named as the winner of the East Central Division Junior Piano Performance Competition by MTNA becoming one of the seven national finalists. She has also won other first place awards, including the Michigan State winner of the MTNA Junior Piano Performance Competitions three years in a row, the winners of the Junior Division of the MMTA State Finals, the Michigan Steinway Junior Artists Competition, the Elementary Division of the MMTA Concerto Competition and the Schoolcraft Honors Recitals, as well as many other contests and festivals. In addition, Heather has won the Doreen Wessel Taylor Piano Award with scholarship from the Tuesday Musicales of Detroit. She then won three consecutive first prizes in their Student League Competitions.



**Paolo Dara** was the winner of the Grand Rapids Youth Symphony's Skip Gates Concert competition where he performed the Wieniawski Violin Concerto no.2 at Devos Hall in 2012. Paolo was selected State winner of the MTNA Junior String Performance Competition in Michigan, and was selected as alternate at the East Central Competition. Paolo also is the 2013 winner of the Lansing Symphony Youth Competition and will

perform Paganini's first Violin Concerto with the Lansing Symphony in their 2013-2014 Season. He also was selected as Concertmaster of the 2013 Grand Rapids Youth Symphony and Concertmaster of the 2012 Michigan Middle School All State Orchestra. He attended the Meadowmount School of Music in the summer of 2012 and 2013 to study with Jan Mar Sloman. Paolo is going to be featured on the NPR radio show From the Top this year also. He has also played in lessons and master classes for Rachel Barton Pine, David Kim, Tong Wei Dong, Jan Mark Sloman, Elizabeth Adkins, Gregory Maytan, Annie Fullard, Bruce Uchimura, and the Enso String Quartet. As a chamber musician Paolo has studied chamber music with Eric Larson, Patricia Mcarty, Walter Schwede, Bruce and Susan Uchimura. He has performed chamber music with artists such as Joseph Silverstein. At home he has studied violin for 8 years with Irena Kocharova and currently studies with Gregory Maytan. Paolo is 15 Years old and attends Grandville High School.

**MMTA 129<sup>th</sup> State Conference  
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Sonata in c minor, mov't. 1  
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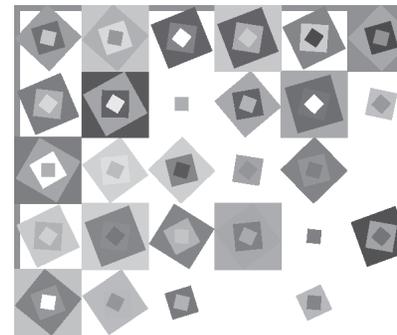
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Becca Stevens Band

03.01.14  
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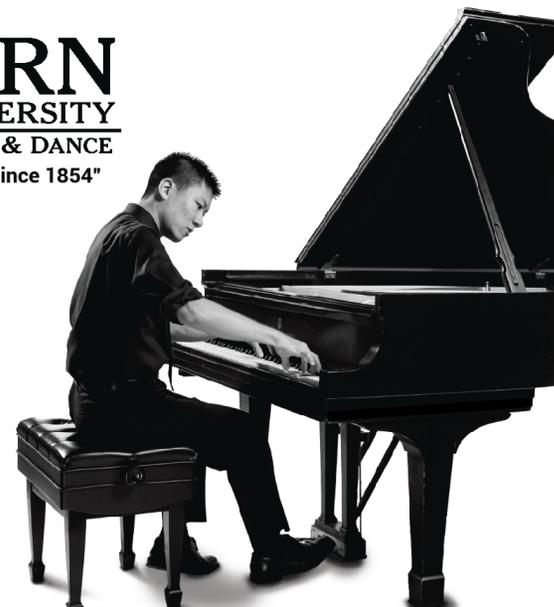
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